

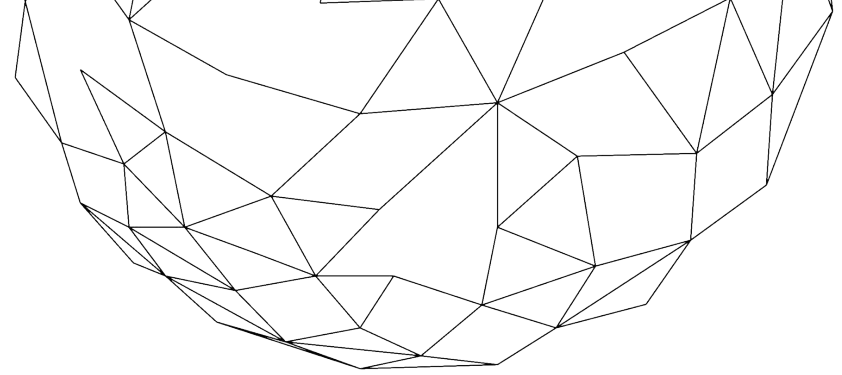
10<sup>th</sup> MILDURA  
PALIMPSEST BIENNALE 2015  
2-5 October  
everywhere all at once ...here



Shannon Young | *Basin Ambulations : Lake Mungo, 2015.*  
Mildura Palimpsest Biennale #10 2015  
Willandra Lakes Region World Heritage Area / Mungo National Park  
Durational Performance, Video Installation, Shopping Trolley,  
Frozen Murray River Water. Dimensions variable.

[www.mildurabiennale.com](http://www.mildurabiennale.com)

10<sup>th</sup> MILDURA  
PALIMPSEST  
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2-5 October  
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*Mildura Palimpsest Biennale #10, 2015* is an international biennale of experimental contemporary art staged in Mildura, Australia; which presented new site-specific, residency based works by 76 artists from many nations across Australia and around the world, in October 2015.

The biennale theme: *everywhere all at once...here*, examines contemporary notions of 'the virtual and the grounded' via major intercultural, collaborative and durational projects. Connecting global and local communities through diverse artistic practices, from cyber technologies to 'walking country', as the core collaborative mediums, *Mildura Palimpsest Biennale #10* embraces it's specific location as a small city, on the banks of Australia's largest river and on the edge of the deserts to the north. With over 75 international languages spoken in the Mildura region, this unique residency-based biennale is a powerful locus for artists to envision our multi-faceted contemporary world anew.

*"This Biennale shifts the idea of regional Australia and places it at the heart of the Australian experience, on an equal footing with the city and in a context of global art. [...] giving equal standing to key ideas and concepts that might once have been thought to sit at the periphery. These are ideas that link the traditional to the contemporary, the remote to the global, the outside to the inside. There is a powerful conviction that what happens on this continent is, by its very nature, already international."*

**Rupert Myer AM, Chair, Australia Council for the Arts**  
(excerpt from MPB#10, 2015 Opening Speech)

The idea of 'global intercultural contemporaneity' is a complex reality for artists around the world to navigate. Reconciling the convergence of diverse intercultural artistic traditions and technologies that are breaking with established modernist timelines in meaningful ways is arguably the central artistic challenge that defines our age. This presents great opportunities to work collaboratively in ways that are non-hegemonic and which are more meaningful in terms of the full diversity of Australia's dynamic intercultural identity, unique in the context of global art practice.

**Jonathan Kimberley**  
Curator, *Mildura Palimpsest Biennale #10, 2015*.

10<sup>th</sup> MILDURA  
PALIMPSEST  
BIENNALE 2015  
2-5 October  
everywhere all at once ...here



Sasha Huber (Switzerland/Haiti) & Daryl Pappin (Mutthi Mutthi)  
Unmapping the End of the World | Mildura Palimpsest Biennale #10, 2015  
Willandra Lakes Region World Heritage Area

# ARTISTS & THINKERS

ALICE ABDULLA (Ngarrindjeri)  
LACHLAN ANTHONY (Australia)  
BILL BALASKAS (Greece)  
AMELIA BARIKIN (Australia)  
ERIC KUMANARA BARNEY (Yankunytjatjara)  
CLAIR BATES (Barkindji)  
JENNIFER BATES (Barkindji)  
HANNA BERTRAM (Australia)  
CHRIS BOHA (Canada / Australia)  
DANIEL BROWNING (Bundjalung / Kullilli)  
GEOFFREY BROWN (Australia)  
JANET BURCHILL & JENNIFER McCAMLEY (Australia)  
ROSINA BYRNE (Italy / Australia)  
LUCI CALLIPARI-MARCUZZO (Italy / Australia)  
DOMENICO DE CLARIO (Italy / Australia)  
FILOMENA COPPOLA (Italy / Australia)  
DANIEL CROOKS (New Zealand / Australia)  
CHARLIE DAVIS (Awakabal)  
NANCY DAYLIGHT (Gija)  
VALDENE DIPROSE (Australian)  
CATRINA DOOLAN (Barkindji)  
SAMANTHA DOOLAN (Barkindji)  
DAN DOWNING (Australia)  
BONITA ELY (Australia)  
JIM EVERETT (plangermairenner)  
CAMILLA FRANZONI (Italy)  
LAURA FREITAG (Australia)  
MAT GALLOIS (Australia)  
PAUL GAZZOLA (Australia)  
JULIE GOUGH (Tebrikunna)  
RONY GUTERRES (East Timor)  
KRISTIAN HÄGGBLUM (Aus) & TUOMAS A LAITINEN (Finland)  
MASOOMA HAIDARY (Pakistan)  
JELINA HAINES (Phillipines / Australia)  
RAIHANA HASHIMI (Pakistan)  
MISHKA HENNER (UK / France)  
DANIELLE HOBBS (Australia)  
SASHA HUBER & PETRI SAARIKKO (Switzerland / Haiti / Finland)  
MAH-GUL IBRAHIMI (Afghanistan)

JUNICHIRO IWASE (Canada / Japan)  
SARIA JAFFRI (Afghanistan)  
MARCIA JANE (Australia)  
SHARON JEWELL (Australia)  
DESMA JULI (Gija)  
HANIFA KHUDARAHM (Afghanistan)  
TAHIRA KHUDARAHM (Afghanistan)  
JONATHAN KIMBERLEY (Australia)  
MANDY KING (Australia / USA)  
YUTAKA KOBAYASHI (Japan)  
KEVEN KOZAEI (Iraq)  
HEATHER LEE (Australia)  
ISHMAEL MARIKA (Yolgnu)  
JOHN McBRIDE (Australia / Japan)  
ANNE McMAHON (Australia)  
RICKY MITCHELL (Paakantji)  
KUMPEI MIYATA (Japan)  
ROHAN MORRIS & RACHEL KENDRIGAN (Australia)  
SADIA NAJAFI (Afghanistan)  
VINCENT NAMATJIRA (Aranda)  
GLENDA NICHOLS (Waddi Waddi / Yorta Yorta / Ngarrindjeri)  
JILL ORR (Australia)  
DARYL PAPPIN (Mutthi Mutthi)  
BRUCE PASCOE (Bunurong)  
IZABELA PLUTA (Poland / Australia)  
DEBRA RANKINE (Ngarrindjeri)  
BRONWYN RAZEM (Gunditjmarra)  
STEVEN RHALL (Taungurung)  
KOJI RYUI (Japan / Australia)  
YHONNIE SCARCE (Kokatha / Nukunu)  
CATHERINE SHIELDS (Australia)  
NICHOLAS SMITH (Australia)  
KERRYN SYLVIA (Australia)  
ELLEN TREVORROW (Ngarrindjeri)  
KYLE WALKER (USA / Australia)  
STUART WALSH (Australia)  
LYOTA YAGI (Japan)  
SHANNON YOUNG (USA)  
EMILE ZILE (Latvia / Australia)

# Wiimbia Mayii Kulpa Larna Bush Symposium & Artist Installations

Willandra Lakes Region World Heritage Area / Mungo National Park  
2 October, 2015



*Wiimbia Mayii Kulpa Larna* Bush Symposium, Willandra Lakes Region World Heritage Area / Mungo National Park / Top Hut Station, Mildura Palimpsest Biennale #10, 2015. Opening Day, 2 October. photo D.Hanifin

*"It's about everybody coming together from all over the country and around the world, to sit on country and share stories. It's also about acknowledging the role that Willandra Lakes World Heritage Area plays in getting the story out about the oldest living culture in the world. I think it's important for the bigger story to be out there too, in regards to linking and sharing peoples stories from different parts of the world and connecting world heritage areas."*

**Ricky Mitchell (Paakantji), Artist.**

**The Mildura Palimpsest Biennale #10 | Opening Long Weekend Experience**, began with the **Wiimbia Mayii Kulpa Larna Bush Symposium**, led by Mungo Elders, Artists & Thinkers at Willandra Lakes Region World Heritage Area / Mungo National Park.



Warren Clark, Aunty Junette Mitchell, Aunty Lottie Williams

Jonathan Kimberley, Ricky Mitchell, Daryl Pappin

**Wiimbia Mayii Kulpa Larna** was proposed and conceived by Ricky Mitchell (Paakantji), MPB#10 artist and organising committee member.

The Bush Symposium commenced with a Welcome to Country by Paakantji, Mutthi Mutthi and Ngyiaampaa Elders, at the Mungo Visitors Centre. After lunch the symposium moved to the Mungo Youth Project site on Top Hut Station (part of Willandra Lakes Region World Heritage Area) for the presentation of a major ceremonial intercultural and collaborative art work by fourteen *Unmapping the End of the World* artists. This was followed by an informal discussion between artists, elders and audience around the Biennale theme: *everywhere all at once...here*.

A tightly packed program on the day included lunch and discussion / viewing of artists installations at Mungo National Park. These include: Yutaka Kobayashi (Japan) World's First Baker, a durational collaborative project with local Indigenous and non-Indigenous school children, growing, harvesting, grinding and baking native millet into damper in solar ovens, made by the students. Yutaka presented a discussion in collaboration with author Bruce Pascoe; Shannon Young's *Basin Abulations: Lake Mungo*, the residue of an epic walk with a shopping trolley and a frozen block of Murray River water across Lake Mungo; and Mandi King's, *Cloud Catcher*, made in collaboration with local Mildura Sunraysia Spinners and Weavers.



Dan Rosendahl



Warren Clark & Mary Pappin



Jo Gorman



Welcome, Mungo Visitors Centre



Ernest Mitchell, smoking ceremony



Warren Clark, Ricky Mitchell, Jonathan Kimberley, Ian Wakefield, Marie Mitchell, Aunty Lottie, Aunty Junette, Aunty Dawn, Aunty Joan, Mary Pappin

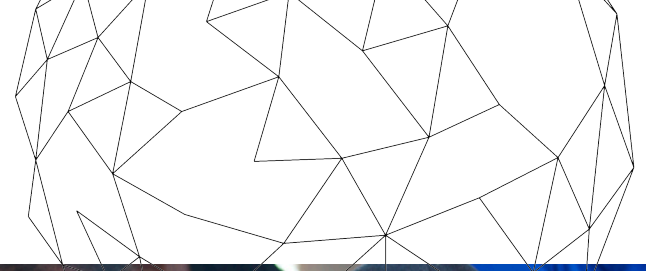


MPB#10 Bush Symposium, Willandra Lakes Region World Heritage Area.



# Unmapping the End of the World

@ Wiimbia Mayii Kulpa Larna (Mungo Bush Symposium)  
Willandra Lakes Region World Heritage Area / Mungo National Park



L>R: Glass vessels by Yhonnie Scarce, Daniel Crooks, Sasha Huber, Ricky Mitchell & Daryl Pappin

There are many words for 'Country' including...

**Kira / Kiida (Barkindji / Paakintji) : Thangurra (Mutthi Mutthi) : Ngyiampaa (Ngyiampaa) : Country (Australia) : Jimoto (Japan) : Paese (Italy)**

After the welcome by the elders, the *Wiimbia Mayii Kulpa Larna (Mungo Bush Symposium)* commenced with the ceremonial filling of glass vessels with earth, sand, ash, air, water, or charcoal from each of the fourteen *Unmapping the End of the World* artists home countries. This was an important moment for the intercultural, collaborative and durational exhibition project that commenced in April 2015, in partnership with the inaugural *Willandra Wisdom Walk* at Willandra Lakes Region UNESCO World Heritage Area / Mungo National Park, then travelled to the *Kumano Kodo UNESCO World Heritage listed Pilgrimage* in Japan and the *Valcamonica UNESCO World Heritage Rock Art Valley* in Italy. This work was later unveiled on the Opening Night of Mildura Palimpsest Biennale #10, at Mildura Arts Centre.

This was followed by an informal symposium / discussion between artists, elders and audience around the Biennale theme: *everywhere all at once...here.*



Daryl Pappin & Kumpei Miyata



Daniel Browning & Camilla Franzoni



Daniel Browning



Ricky Mitchell



Koji Ryui & Daniel Browning



Daniel Crooks, Kumpei Miyata & Sasha Huber



John McBride



Jonathan Kimberley & Daniel Browning



Julie Gough & Sasha Huber

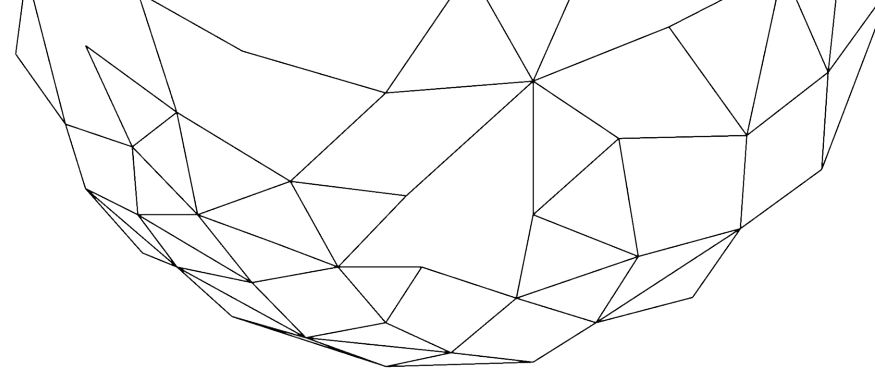


Daniel Crooks & Sasha Huber

# Mungo Youth Project Partnership

## Yutaka Kobayashi

### *The World's First Baker*



In 2014/15 Japanese artist in residence Yutaka Kobayashi worked with selected students from 3 local schools in collaboration with the Mungo Youth Project. Yutaka made a major collaborative installation titled *World's First Baker*, which was developed with Indigenous and non-Indigenous students over a period of 12 months. The final work was exhibited at Willandra Lakes Region World Heritage Area for *Mildura Palimpsest Biennale #10 2015*, along with the symposium discussion between the artist and Bruce Pascoe.





Yutaka Kobayashi

*The World's First Baker 2014-15*

Willandra Lakes Region World Heritage Area / Mungo National Park

*Mildura Palimpsest Biennale #10 2015*

Collaboration with Mungo Youth Project, local schools & students.  
Solar Ovens installed at Mungo National Park, baking bread made from Native Millet. Cardboard, silver foil, glass, timber, native plants and mixed media.  
Dimensions variable. Photo: Danielle Hanifin



Yutaka Kobayashi speaking with Bruce Pascoe



Yutaka Kobayashi, *The World's First Baker*, 2014-15  
Willandra Lakes Region World Heritage Area / Mungo National Park  
Mildura Palimpsest Biennale #10 2015

# *Inland Residency & Univars Projects*

@ Willandra Lakes Region World Heritage Area / Mungo National Park



Shannon Young

*Basin Ambulations : Lake Mungo, 2015*

Willandra Lakes Region World Heritage Area / Mungo National Park

*Mildura Palimpsest Biennale #10 2015*

Durational Performance, Video Installation, Shopping Trolley,  
Frozen Murray River Water. Dimensions variable.

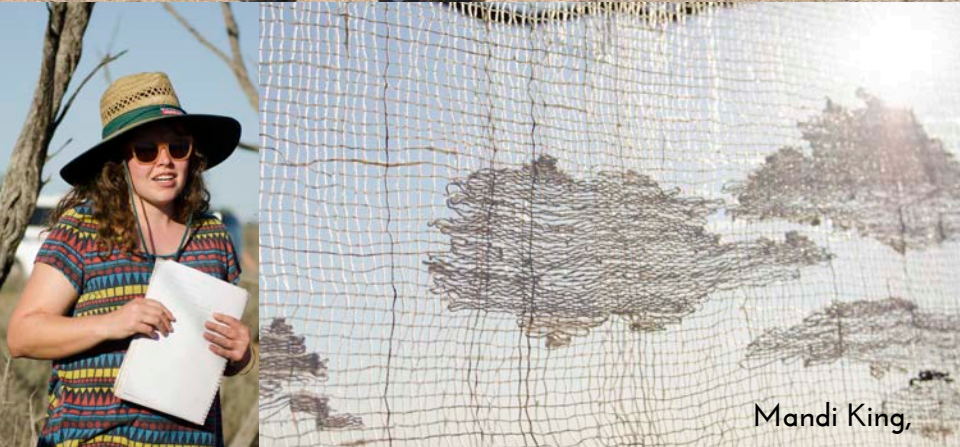




Shannon Young  
*Basin Ambulations : Lake Mungo, 2015*  
Willandra Lakes Region World Heritage Area / Mungo National Park  
*Mildura Palimpsest Biennale #10 2015*  
Durational Performance,, Video Installation, Shopping Trolley,  
Frozen Murray River Water. Dimensions variable.  
photo: Danielle Hanifin



Shannon Young



Mandi King,





Mandi King  
*Cloud Catcher*, 2015  
Willandra Lakes Region World Heritage Area / Mungo National Park  
*Mildura Palimpsest Biennale #10 2015*  
Found plastic spun and woven. 150 x 300cm.  
photo: Fleur Ruddick

Mildura Palimpsest Biennale #10, 2015  
Opening Night  
Mildura Arts Centre  
2 October, 2015



everywhere all at once...here





L>R: Janine Wilson, Latje Latje, Hon. Senator Mitch Fifield, Federal Minister for the Arts; Hon. Martin Foley, Victorian Minister for the Arts; Rupert Myer AM, Chair Australia Council for the Arts; Jonathan Kimberley, Curator, Mildura Palimpsest Biennale #10, 2015



# Unmapping the End of the World

@ Mildura Arts Centre



everywhere all at once...here



Willandra Lakes Region World Heritage Area (Mungo N.P), Australia



Kumano Kodo, World Heritage Walk Japan



Valcamonica, Rock Art World Heritage Area, Italy

There are many words for 'Country' including...

*Kira / Kiida* (Barkindji / Paakintji) : *Thangurra* (Mutthi Mutthi) : *Ngyiampaa* (Ngyiampaa) : Country (Australia) : *Jimoto* (Japan) : *Paese* (Italy)

*Unmapping the End of the World* is an international, durational & experimental art project that brings together a contingent of 14 Australian, European and Japanese artists for a unique intercultural contemporary art exhibition journey across three UNESCO World Heritage Sites in Australia, Japan and Italy and culminating in a major collaborative installation as the Opening Event of *Mildura Palimpsest Biennale #10, 2015*.

A combination of deep cultural knowledge and open collaboration was required from all artists. By fostering active participation in knowledge sharing between cultures in specific places and presenting durational work in direct response to this, *Unmapping the End of the World* asked the key question: *What does rootedness, groundedness, and local identity mean in an age of globalization and technological revolution?*

A contemporary *Walking Country meets E-Media* project on three continents. The walks and discussions that collectively spanned a four-week period were the catalyst for each artist to create new work in response to their conversations and experience; for this major exhibition at Mildura Arts Centre, in the inland city of Mildura, Australia in October 2015.



*Odyssey | Unmapping the End of the World*  
*Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre*

Collaborative Durational Work, Blown Glass, Soil, Air, Water, Ash, Charcoal. Dimensions Variable.

**Daniel Browning** (Bundjalung / Kullilli, NSW) Soil | **Daniel Crooks** (New Zealand / Australia) Soil | **Jim Everett** (Plangermaireenner, TAS) Soil  
**Camilla Franzoni** (Camuni, Italy) Sand | **Julie Gough** (Tebrikunna, TAS) Soil | **Mishka Henner** (UK / France) Air  
**Sasha Huber** (Switzerland / Finland / Haiti) Soil | **Jonathan Kimberley** (Australia.) Water | **John McBride** (Australia/Japan) Soil  
**Ricky Mitchell** (Paakantji / Mungo, NSW) Soil | **Kumpei Miyata** (Miyazaki / Fukuoka, Japan) Ashes  
**Daryl Pappin** (Mutthi Mutthi / Mungo, NSW) Soil | **Koji Ryui** (Japan / Australia, SYD) Charcoal  
**Yhonnie Scarce** (Kokatha / Nukunu, SA) Blown Glass & Soil | **Lyota Yagi** (Ehime / Kyoto, Japan) Soil



*Odyssey | Unmapping the End of the World  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre*

Collaborative Durational Work, Blown Glass, Soil, Air, Water, Ash, Charcoal (Detail). Dimensions Variable.

**Daniel Browning** (Bundjalung / Kullilli, NSW) Soil | **Daniel Crooks** (New Zealand / Australia) Soil | **Jim Everett** (Plangermaireenner, TAS) Soil  
**Camilla Franzoni** (Camuni, Italy) Sand | **Julie Gough** (Tebrikunna, TAS) Soil | **Mishka Henner** (UK / France) Air  
**Sasha Huber** (Switzerland / Finland / Haiti) Soil | **Jonathan Kimberley** (Australia.) Water | **John McBride** (Australia/Japan) Soil  
**Ricky Mitchell** (Paakantji / Mungo, NSW) Soil | **Kumpei Miyata** (Miyazaki / Fukuoka, Japan) Ashes  
**Daryl Pappin** (Mutthi Mutthi / Mungo, NSW) Soil | **Koji Ryui** (Japan / Australia, SYD) Charcoal  
**Yhonnie Scarce** (Kokatha / Nukunu, SA) Blown Glass & Soil | **Lyota Yagi** (Ehime / Kyoto, Japan) Soil





*Odyssey | Unmapping the End of the World*  
*Mildura Palimpsest Biennale #10, 2015*

Collaborative Durational Work, Blown Glass, Soil, Air, Water, Ash, Charcoal.  
(Detail) Dimensions Variable.

**Daniel Browning** (Bundjalung / Kullilli, NSW) | Soil

**Daniel Crooks** (New Zealand / Australia) | Soil

**Jim Everett** (Plangermaireenner, TAS) | Soil

**Camilla Franzoni** (Camuni, Italy) | Sand

**Julie Gough** (Tebrikunna, TAS) | Soil

**Mishka Henner** (UK / France) | Air

**Sasha Huber** (Switzerland / Finland / Haiti) | Soil

**Jonathan Kimberley** (Australia.) | Water

**John McBride** (Australia/Japan) | Soil

**Ricky Mitchell** (Paakantji / Mungo, NSW) | Soil

**Kumpei Miyata** (Miyazaki / Fukuoka, Japan) | Ashes

**Daryl Pappin** (Mutthi Mutthi / Mungo, NSW) | Soil

**Koji Ryui** (Japan / Australia, SYD) | Charcoal

**Yhonnie Scarce** (Kokatha / Nukunu, SA) | Blown Glass & Soil

**Lyota Yagi** (Ehime / Kyoto, Japan) | Soil

photo: Danielle Hanifin



Sasha Huber & Petri Saarikko

*Funnels: If it's not broken, don't try fixing it, 2015.*

*Unmapping the End of the World*

*Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre*

**Interactive installation. Plaster, antiseptic gauze, duct tape, plastic funnels. Dimensions variable.**

Contents: Red kidney beans (2 sec), Popcorn (4 sec), Dried peas (5 sec), Termite mound (9 sec), Mustard seeds (2 sec), Jasmine rice (9 sec), Sea salt (5 sec), Black peppercorn (3 sec), Risoni pasta (6 sec), French style lentils (16 sec), Kitty sand crystals (9 sec), Murray river salt (20 sec), Colored stones (10 sec), Brown rice (6 sec), Fine grit bourghal (7 sec), Fennel seeds (5 sec), Pearl barley (4 sec), Quandong seeds (1 sec), Ultra booster powder (22 sec), All purpose fertilizer (4 sec), Black chia (11 sec), Sesame seeds (16 sec), Egg shells from Red Cliffs (3 sec), Egg shells from Mildura (4 sec), Dishwasher powder (8 sec), Glass beads (1 sec), Kaolin clay China (9 sec), Murray river clay (11 sec), Unknown sand (7 sec), Air (0 sec), Table salt (7 sec), Gun powder (1 sec), Lead pellets (1 sec)





Kumpei Miyata  
*Walk through the earthquake, thunder, a fire, and my father, 2015*  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre  
Drawings on maps, photos, video, a book, plasma ball, etc.  
Dimensions variable.  
photo: Fleur Ruddick



Kumpei Miyata  
*Walk through the earthquake, thunder, a fire, and my father, 2015*  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre  
Drawings on maps, photos, video, a book, plasma ball, etc.  
Dimensions variable.  
photo: Fleur Ruddick



Kumpei Miyata  
*Walk through the earthquake, thunder, a fire, and my father*, 2015  
*Unmapping the End of the World* | Mildura Palimpsest Biennale #10 2015  
(Four details). photos: Fleur Ruddick



Ricky Mitchell  
*Ngymaka-Luku Kulpa-Ngupaa-Kiirda*, 2015  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre  
Installation, HD video 30min, photocopies.  
Dimensions variable.  
photo: Fleur Ruddick



Ricky Mitchell  
*Ngymaka-Luku Kulpa-Ngupaa-Kiirda*, 2015  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre  
Installation, HD video 30min, photocopies.  
Dimensions variable.  
photo: Danielle Hanifin



Mishka Henner  
*Egg Shells*, 2015  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre  
Installation, eggshells, corridor, light.  
Dimensions variable.  
photo: Fleur Ruddick





Mishka Henner  
*Egg Shells*, 2015  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre  
Installation, eggshells, corridor, light.  
Dimensions variable.  
photos: Fleur Ruddick & Danielle Hanifin



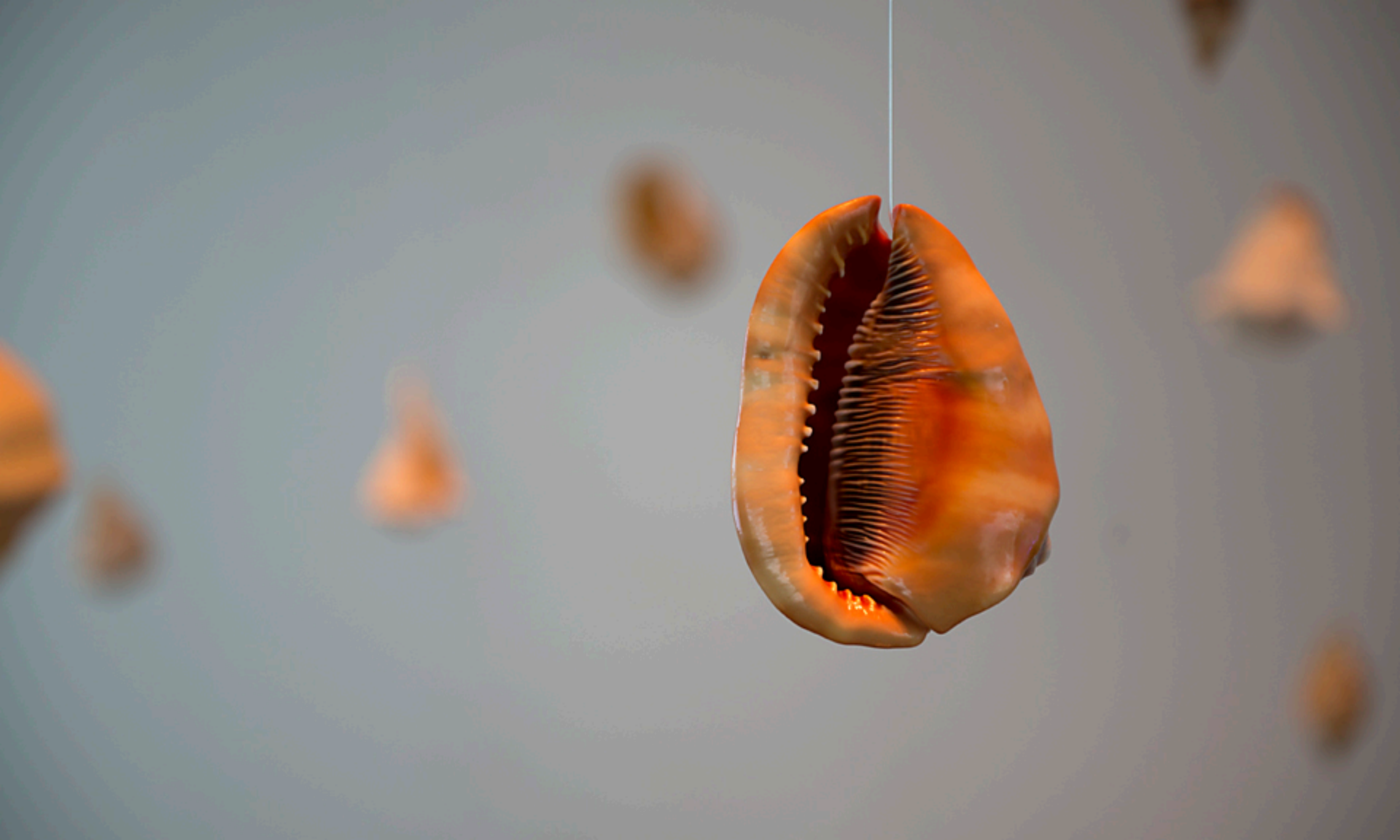
*Unmapping the End of the World*  
Julie Gough, Koji Ryui, Jonathan Kimberley,  
Daniel Crooks, Mishka Henner (sound).  
*Mildura Palimpsest Biennale #10 2015*, Mildura Arts Centre  
Installation (Detail). Dimensions variable.  
photo: Fleur Ruddick



Julie Gough  
*Holding Pattern, 2015*  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.  
Installation, sea shells, enamel on zinc, HD video projection  
Photo: Danielle Hanifin



Julie Gough , Daniel Browning (sound) & Mishka Henner (sound)  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.  
Installation (detail), sea shells, enamel on zinc, video projection,  
sound piece, velvet, headphones, ambient sound.  
Photo: Flerur Ruddick



Julie Gough  
*Holding Pattern*, 2015  
*Unmapping the End of the World*  
*Mildura Palimpsest Biennale #10 2015*, Mildura Arts Centre.  
Installation (detail), sea shells, enamel on zinc, video projection  
photo: Fleur Ruddick



*Unmapping the End of the World, 2015*

Julie Gough, Koji Ryui, Koji Ryui, Jonathan Kimberley, Daniel Browning, Mishka Henner.

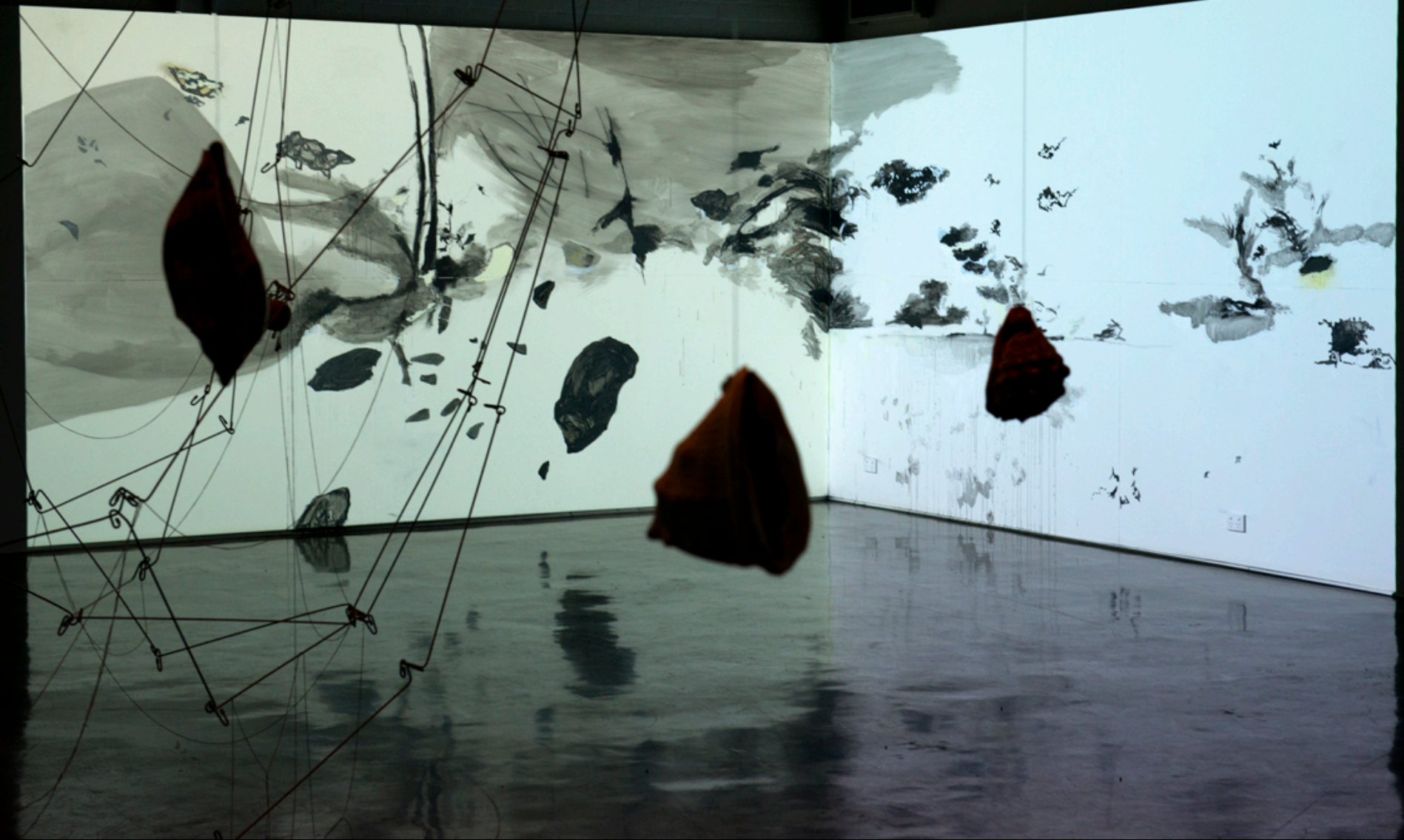
*Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.*

Installation (detail), sea shells, enamel on zinc, video projection, wall drawing, poly-coated wire, string, found objects, sound installations.

photo: Danielle Hanifin



Koji Ryui  
*Untitled Drawing (for Unmapping the End of the World)*, 2015  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.  
Installation (detail), poly-coated wires, cotton, found objects.  
Photo: Fleur Ruddick



*Unmapping the End of the World, 2015*  
Jonathan Kimberley, Daniel Crooks, Julie Gough,  
Koji Ryui, Mishka Henner (sound)

*Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.*

Installation (detail), sea shells, two channel HD video projections, wall drawing,  
poly-coated wire, string, found objects, sound installation.





Jonathan Kimberley & Koji Ryui  
*Axis Mundi | Mungo Labyrinth & Untitled Drawing (for Unmapping the End of the World)*, 2015  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.  
Installation (detail), video projection, wall drawing,  
poly-coated wire, string, found objects.



*Unmapping the End of the World, 2015*  
Julie Gough, Koji Ryui, Daniel Crooks, Jonathan Kimberley, Mishka Henner (sound)  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.  
Installation (detail), sea shells, enamel on zinc, HD video projections,  
wall drawing, poly-coated wire, string, found objects.



Daniel Browning

*The Crucible, The Bridge & The Labyrinth, 2015*

*Unmapping the End of the World*

*Mildura Palimpsest Biennale #10 2015 | Mildura Arts Centre.*

Three sound installations for broadcast with musical notes composed and performed by Suzanne Cromb; Field recordings, interviews, guitar, flute, Tibetan singing bowls, vocals. Installation (detail). Dimensions variable. Sound pieces, 10 min.



*Unmapping the End of the World, 2015*

(Installation Detail)

Camilla Franzoni, Mishka Henner, Sasha Huber, Lyota Yagi, Daryl Pappin, Daniel Browning (sound)

*Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.*

Painting, video, painted bench, digital print on PVC canvas, paper optical sculpture.

photo: Danielle Hanifin



EUROPEANS

Mishka Henner  
*Europeans*, 2015  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.  
Painted park bench.

**Mishka Henner**

born Belgium 1976

**Territory**

2015 Mildura

synthetic polymer paint on wall

Mishka Henner

*Territory, 2015*

*Unmapping the End of the World*

*Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.*

Printed gallery wall label on gallery wall.

photo: Danielle Hanifin



Daryl Pappin  
HD Videos on six ipads  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10

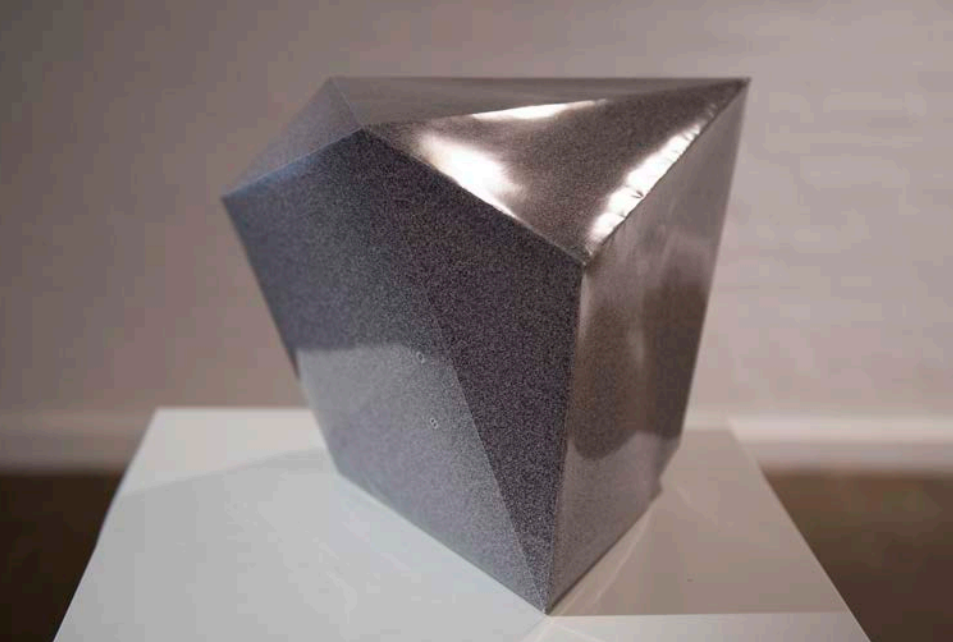


*Unmapping the End of the World, 2015*  
(Installation Detail)

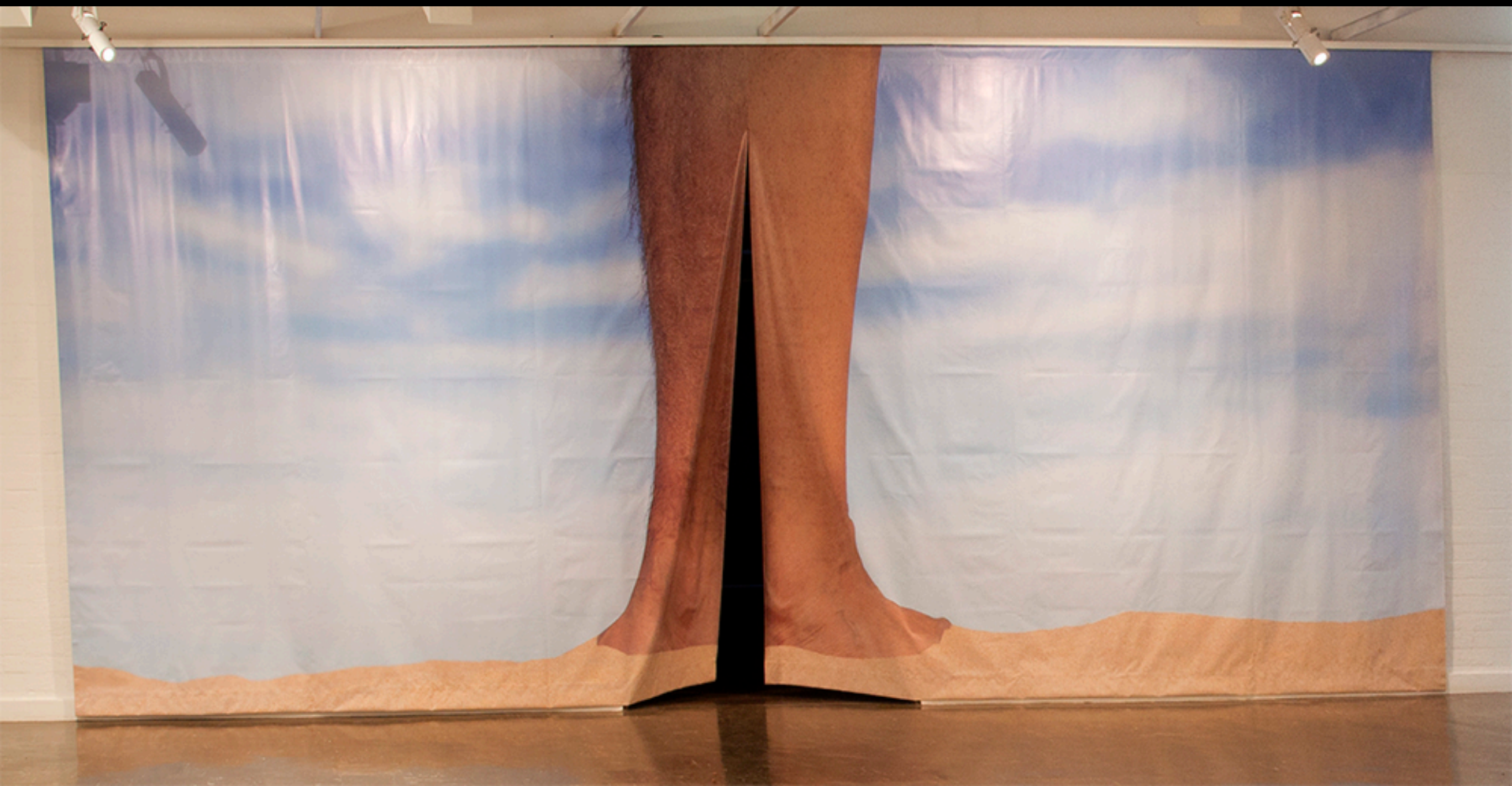
Sasha Huber, Daryl Pappin, Lyota Yagi, Daniel Browning (sound), Mishka Henner, Camilla Franzoni  
*Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.*

Ochre drawing, videos, painted bench, sound installation, velvet, headphones, paper optical sculpture, painting on canvas, earth.  
photo: Danielle Hanifin





Clockwise from top left: Lyota Yagi | Daniel Browning, Daryl Pappin, Camilla Franzoni | Mishka Henner | Camilla Franzoni.  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10, 2015



Sasha Huber & Petri Saarikko  
*Stem - Sasha Huber & Daryl Pappin (Mutthi Mutthi), 2015*  
*Unmapping the End of the World*  
*Mildura Palimpsest Biennale #10 2015 | Mildura Arts Centre.*  
Digital print on PVC canvas  
800 x 310cm



Daniel Crooks

*Amaterasu's Cave, 2015*

Video projection 16:9, 1080p 24, stereo. 8:23min

*Unmapping the End of the World*

*Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre*

Video still courtesy the artist.



Lyota Yagi  
*Planetary Folklore, 2015*  
Installation (detail), mixed media. Dimensions variable.  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.  
Photo: Fleur Ruddick



There used to be the Lake  
Lyota Yagi

Lyota Yagi  
*There used to be the Lake*, 2015  
Video 2.17 min.  
*Unmapping the End of the World*  
Mildura Palimpsest Biennale #10 2015, Mildura Arts Centre.  
photo: Danielle Hanifin

*Intercultural Installations at SMECC*  
*Sunraysia Mallee Ethnic Communities Council*



Keven Kozaei  
*Untitled*, 2015  
*Wooden Boat, Mallee Branches, paint, earth.*  
*Mildura Palimpsest Biennale #10, 2015*  
*Sunraysia Mallee Ethnic Communities Council.*  
Photo: Fleur Ruddick



Rosina Byrne  
*Invisible Visible*, 2015  
Woven Pork Intestines & Sheep Bungs, Lights.  
Mildura Palimpsest Biennale #10 2015  
Sunraysia Mallee Ethnic Communities Council.  
Photo: Danielle Hanifin



Rosina Byrne  
*Invisible Visible*, 2015  
Woven Pork Intestines & Sheep Bungs, Lights (details).  
Mildura Palimpsest Biennale #10 2015  
Sunraysia Mallee Ethnic Communities Council.  
Photos: Danielle Hanifin





Rosina Byrne, Masooma Haidary, Raihana Hashimi, Mah-gul Ibrahimi,  
Saria Jaffri, Hanifa Khudarahm, Tahira Khudarahm & Sadia Najafi  
*The Henna Project, 2015*

Digital images printed on fabric.

*Mildura Palimpsest Biennale #10 2015,*

Sunraysia Mallee Ethnic Communities Council.

Photo: Fleur Ruddick



Rosina Byrne, Masooma Haidary,  
Raihana Hashimi, Mah-gul Ibrahim,  
Saria Jaffri, Hanifa Khudarahm,  
Tahira Khudarahm & Sadia Najafi

*The Henna Project, 2015 (detail).*  
Mildura Palimpsest Biennale #10 2015,  
Sunraysia Mallee Ethnic Communities Council.  
Photo: Rosina Byrne



Rosina Byrne, Masooma Haidary, Raihana Hashimi, Mah-gul Ibrahim,  
Saria Jaffri, Hanifa Khudarahm, Tahira Khudarahm & Sadia Najafi  
*The Henna Project*, 2015 (detail).

Digital images printed on fabric.

*Mildura Palimpsest Biennale #10 2015*,  
Sunraysia Mallee Ethnic Communities Council.

Photo: Fleur Ruddick





## Kallio Kunsthalle | Ernst Collection, 2015

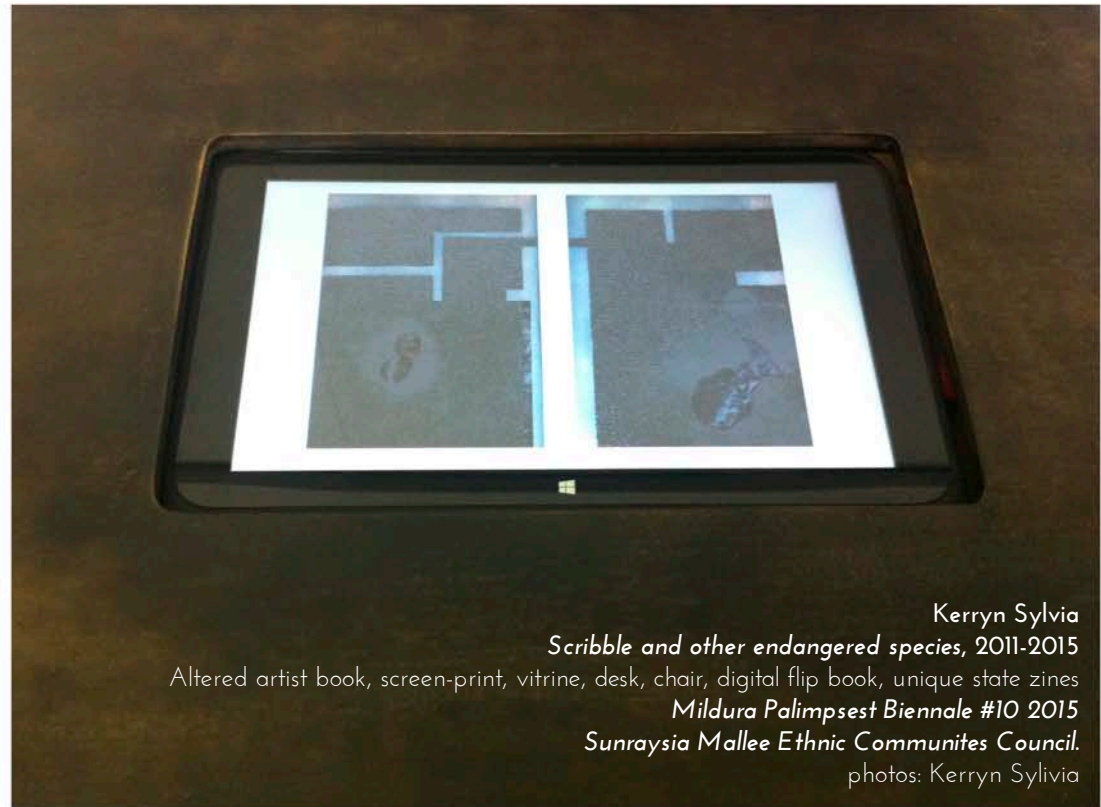
Installation views.

## Mildura Palimpsest Biennale #10 2015

## Sunraysia Mallee Ethnic Communities Council.

Corey Payne, Paakantji, Mildura, Australia, 2015 | Tam Webster, Mr Webster's Marvellous Photo Booth, New Zealand, 2015 | Elisabeth Pointon & Lucas William Donnell, Bye Bye, New Zealand, 2015

Ernst Collection Artists: Elokolo Archives 1991-2012, Elokolo (2012), Finland | Hans Ragnar Mathisen, Sámi Maps / Keviselie (1974-2011), Lapland | Romanistan Romanidiz Marki, Romanistan (2013), Macedonia | Borut Peterlin, Flower Power (2012), Slovenia | Borut Peterlin, Great Depression (2013), Slovenia | Borut Peterlin, Sneakers (2013), Slovenia | Aarno Rankka, Ear Screw (2011), Finland | Aarno Rankka & Petri Saarikko, Stars & Lightning (2014), Finland | Bitra Razavi, An Observation On Inhabitants Of A Utopia (2011), Iran | Sepide Rahaa, Untitled (2014), Iran | Kalle Hamm & Dzamil Kamanger, Working In The Patarei (2014), Finland - Iran | Elias Hielkema, Summer Work (2013), Finland | Daniel Reichenbach, Kubri Al Hamir, (2004-2014), Switzerland | Kari Honka, Ahti (2012), Finland | Anna Jensen & Anni Venäläinen, Stubborn Species (2013), Finland | Petri Saarikko & Finbar Rosato, Planet Bezoar (2011), Finland - Sweden | Petri Saarikko, Kiasma Dildo (2012), Finland | Petri Saarikko, Fart Disco (2012), Finland | Volvo Markkanen, Peace Pipe (2014), Finland | Sari Kivinen, Kuningatarmaa Finns & Tonksit (2014), Australia | Eleonora Erriu, Jail & Sauna (2014), Italy | Siro Micheroli, From Prypjat to Slavutych (2011), Switzerland | Simon Kentgens, Art Is An Open Space (2013), Netherlands | Raakel Liekki, Cut Out Gender (2012), Finland | Raakel Liekki, Planet Protest (2013), Finland | Seppo Renvall, Saab Transfer Agreement (2013), Finland | Seppo Renvall, Seagull (1980), Finland | Kallio Chapel, Liberation Theology (2015), Finland | Maija Saksman, The Party, (2012), Finland | Pink Twins, Latent Heat Of Vaporisation (1998), Finland | Outi Heiskanen, Petelle (2015), Finland | Harri Kivi, Ball (2014), Finland | Muhaned Durubi, Silent clown (2015), Irak | Pippilotti Rist, Micro Fabric Cloth (2015), Switzerland | Tarja Halonen, Card (2000-2012), Finland | Basil Solomon Elias, Basil (2015), Finland | Elie Noel, Self Portrait (2009), Haiti | Oliver Blank, 60000 to 1 (2014), USA | Anders Wettler, Beauty Of The Beast (2014), Sweden | Gianluigi Biagini & Vito Giorgio, Open dissensus (2014), Finland | Eero Alapitkä, Finnish Kale (1971), Finland | Jukka Pääkkönen, Visitors (2011), Helsinki. Rosamaria Bolom, Mask (2013), Mexico | Adel Ibrahim, Sticker Ball (2014), Iran | Marc Rudin, Interview (2014), Switzerland | Claudel Casseus (Bill Drummond), Imajine (2011), Haiti - UK | Tiina Reunanen, Ninkinanka (2014), Finland | David Herzog, Gold Dust (2014), USA | Cyrus Tang, Crystal Day (2013), Australia | Anna Bruinsma, Cadet (2011), USA | Damian & Delaine Le Bas, Gypsy Revolution (2012), UK | Satu Mäkinen, Lähellä (2013), Finland



Kerryn Sylvia  
*Scribble and other endangered species*, 2011-2015  
Altered artist book, screen-print, vitrine, desk, chair, digital flip book, unique state zines  
Mildura Palimpsest Biennale #10 2015  
Sunraysia Mallee Ethnic Communities Council.  
photos: Kerryn Sylvia



Emile Zile  
*Mildura Listening Project, 2015*  
Silent digital video | dimensions and duration variable  
*Mildura Palimpsest Biennale #10 2015*  
*Sunraysia Mallee Ethnic Communities Council.*  
Video still courtesy the artist

# Emerging Indigenous E-Media Mentorship Program



Ishmael Marika (Yolgnu) | Eric Kumanara Barney ( Yankunytjatjara/Pitjatjantjara) | Vincent Namtjira (Aranda/Pitjatjantjara) |  
Desma Julie (Gija) | Nancy Daylight (Gija) | Ronni Guterres (East Timor)  
Mentor: Emile Zile (Aus/Latvia) | Project Coordinators: Marie Falcinella & Jonathan Kimberley.

The *Mildura Emerging Indigenous E-Media Mentorship Programme* is aimed at supporting young and emerging Indigenous artists from isolated / regional communities who are working with digital media and interdisciplinary projects. The aim is to provide exciting opportunities for these artists to explore the potential of digital media to articulate the significance of contemporary inland and regional art practice, aimed at shifting intercultural ground and understandings of the vitality and potential of such practice.

A new initiative in 2015 and an expansion of the core traditional *Mildura Palimpsest Biennale Inland Residency Program*, this project is specifically aimed at creating opportunities for young and emerging artists from remote communities across Australia to work in collaboration with local Paakantji, Mutthi Mutthi, Nygiampaa and Latje Latje peoples and also with visiting mentors / senior artists-in-residence at Mungo and in Mildura.





Vincent Namatjira  
*Self Portrait*, 2015

HD Video 1:00min, painting on glass.

Emerging Indigenous E-Media Mentorship

Mildura Palimpsest Biennale #10 2015

Sunraysia Mallee Ethnic Communities Council.

Photo: Marie Falcinella



Ishmael Marika  
*Sunlight Energy*, 2015

HD Video, 1:00min

Emerging Indigenous E-Media Mentorship

Mildura Palimpsest Biennale #10 2015

Sunraysia Mallee Ethnic Communities Council.

Video still courtesy the artist



Desma Juli & Nancy Daylight

*Away from home*, 2015

HD Video, 1:00min

Emerging Indigenous E-Media Mentorship

Mildura Palimpsest Biennale #10 2015

Sunraysia Mallee Ethnic Communities Council.

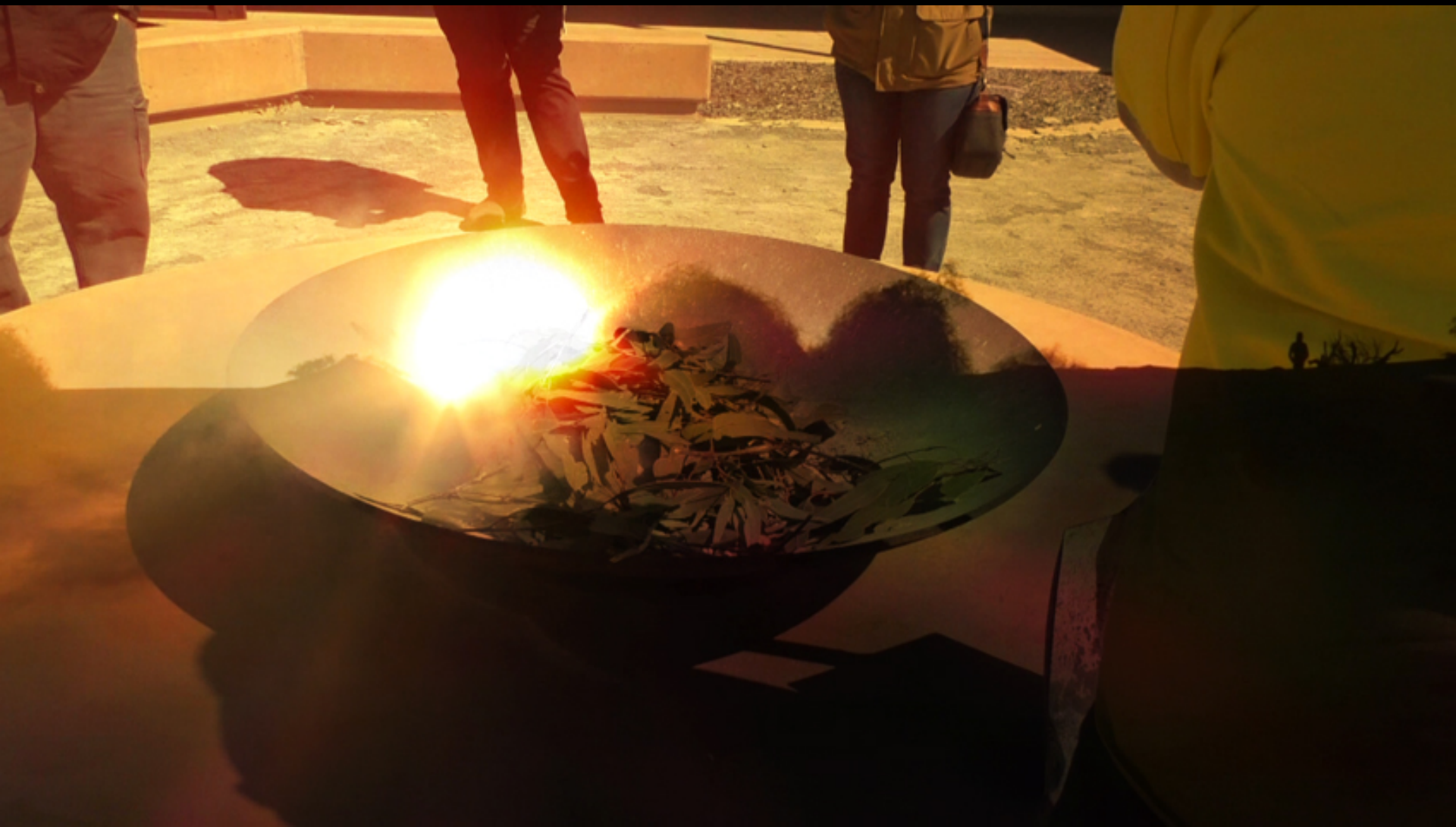
Video still courtesy the artists



Ronni Gutteres  
*Cut Shape*, 2015  
HD Video, 1:00min  
Emerging Indigenous E-Media Mentorship  
Mildura Palimpsest Biennale #10 2015  
Sunraysia Mallee Ethnic Communities Council.  
Video still courtesy the artist



Vincent Namatjira  
*Munda Audieni (Moving Sand)*, 2015  
HD Video, 1:00min  
Emerging Indigenous E-Media Mentorship  
*Mildura Palimpsest Biennale #10 2015*  
Sunraysia Mallee Ethnic Communities Council.  
Video still courtesy the artist



Desma Juli  
*Manthe (Smoking Ceremony)*, 2015  
HD Video, 1:00min  
Emerging Indigenous E-Media Mentorship  
Mildura Palimpsest Biennale #10 2015  
Sunraysia Mallee Ethnic Communities Council.  
Video still courtesy the artist



Eric Kumanara Barney

*Kutal Anuni (Plane going up)*, 2015

HD Video, stop motion, 1:00min.

Emerging Indigenous E-Media Mentorship

Mildura Palimpsest Biennale #10 2015

Sunraysia Mallee Ethnic Communities Council.

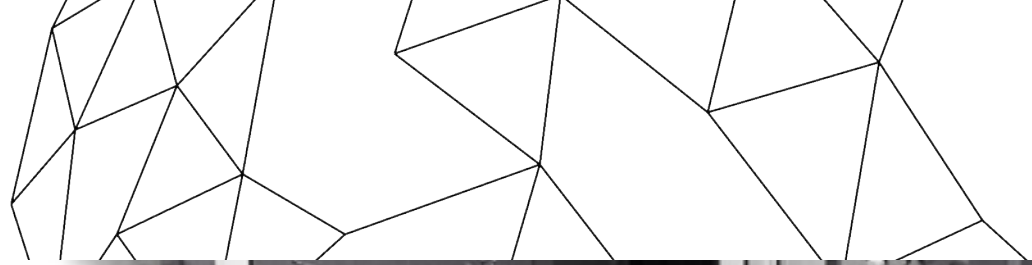
Video still courtesy the artist



Vincent Namatjira  
*Working in the MPB#10 Studio, 2015*  
Emerging Indigenous E-Media Mentorship  
Mildura Palimpsest Biennale #10 2015  
Sunraysia Mallee Ethnic Communities Council.  
photo: Marie Falcinella



INLAND RESIDENCY PROGRAM



Junichiro Iwase  
*Lunette 'Ki*, 2015  
Tree branch and eggshells  
Inland Residency Program  
Mildura Palimpsest Biennale #10 2015  
Photo courtesy the artist



Junichiro Iwase  
*Lunette 'Ki*, 2015  
Tree branch and eggshells  
Inland Residency Program  
Mildura Palimpsest Biennale #10 2015  
Photo courtesy the artist



Sasha Huber & Petri Saarikko  
*Remedies*, 2015  
Mixed media installation (detail)  
Inland Residency Program  
*Mildura Palimpsest Biennale #10 2015*  
Photo: Fleur Ruddick



Sasha Huber & Petri Saarikko  
*Remedies*, 2015  
Mixed media installation (detail)  
Inland Residency Program  
*Mildura Palimpsest Biennale #10 2015*  
Photo: Fleur Ruddick



Bill Balaskas  
*California Dreamin*, 2015  
Mixed media installation (detail)  
Inland Residency Program | Rio Vista House at MAC  
*Mildura Palimpsest Biennale #10 2015*  
Photo: Danielle Hanifin



Bill Balaskas  
*California Dreamin*, 2015  
Mixed media installation (detail)  
Inland Residency Program | Rio Vista House at MAC  
Mildura Palimpsest Biennale #10 2015  
Photo: Danielle Hanifin



Bonita Ely

*Interior Decoration, 2015*

Site specific installation of sculpture, photography, video.

Inland Residency Program | Rio Vista House at MAC

Mildura Palimpsest Biennale #10 2015

Photo: Danielle Hanifin



Bonita Ely

*Interior Decoration, 2015*

Site specific installation of sculpture, photography, video.

Inland Residency Program | Rio Vista House at MAC

Mildura Palimpsest Biennale #10 2015

Photo: Danielle Hanifin





Jill Orr

*Antipodean Epic*, 2015

Live performance | Duration: approximately 1 hour

HD Video

Inland Residency Program

*Mildura Palimpsest Biennale #10 2015*

Photographer: Christina Simons

Costume: Alison Kelley

Video Production: Jason Heller

Cinematographer: Dave McKinnon

Volunteers: Rosina, Dave, Alison, Lucy & Will

Special thanks to: Australia Council for the Arts Fellowship, Helen Vivian, Tasco Inland and Mildura Palimpsest Biennale #10. All of whom have made this production possible.



Jill Orr

*Antipodean Epic*, 2015

Live performance | Duration: approximately 1 hour & HD Video

Inland Residency Program

*Mildura Palimpsest Biennale #10 2015*

Photographer: Christina Simons



Jill Orr  
*Antipodean Epic*, 2015  
Live performance | Duration: approximately 1 hour & HD Video  
Inland Residency Program  
*Mildura Palimpsest Biennale #10 2015*  
Photographer: Christina Simons



Jill Orr

*Antipodean Epic*, 2015

Live performance | Duration: approximately 1 hour & HD Video

Inland Residency Program

*Mildura Palimpsest Biennale #10 2015*

Photographer: Christina Simons



Jill Orr  
*Antipodean Epic*, 2015  
Live performance | Duration: approximately 1 hour & HD Video  
Inland Residency Program  
*Mildura Palimpsest Biennale #10 2015*  
Photographer: Christina Simons



Janet Burchill & Jennifer McCamley

*The Lakes*, 2015

Raffia, acrylic dispersion, hessian, aluminium, steel, printed matter

& pencil on graph paper, chairs, rock

1 x 355 x 225cm | 1 x 60 x 40cm

Inland Residency Program

Mildura Palimpsest Biennale #10 2015

Photo: Fleur Ruddick



Nick Smith  
*Searching for something*, 2015  
HD video: single channel, 5 mins (looped),  
mild steel, pin board, tyre tracks, printed paper, graphite on  
engineers tracing paper,  
Inland Residency Program  
Mildura Palimpsest Biennale #10 2015  
Photo: Fleur Ruddick



Nick Smith  
*Searching for something*, 2015  
Installation images  
Inland Residency Program  
Mildura Palimpsest Biennale #10 2015  
Photos: Fleur Ruddick





**Dan Downing**

*Intimate darkness, 2015*

Mixed media. Dimensions variable (detail)

Intimate darkness is staring into the void, thinking of all the things to do and places to go that will not be experienced while in the grips of depression-anxiety. The wandering mind explores possibilities and limitations in a confronting and condemning analysis of one's 'other self'. Lying on a bed, quiet and motionless, staring up at the ceiling.

**Inland Residency Program**

*Mildura Palimpsest Biennale #10 2015*

photo courtesy the artist.



Izabela Pluta  
*Traverse*, 2015

(Installation Detail)

Single Channel video 01:11; Vinyl wallpaper, 3000mm diameter;  
Chromogenic print/photo collage on plywood 1100mm diameter.

Inland Residency Program  
*Mildura Palimpsest Biennale #10 2015*



Izabela Pluta  
*Traverse*, 2015

(Installation Detail)

Single Channel video 01:11; Vinyl wallpaper, 3000mm diameter;  
Chromogenic print/photo collage on plywood 1100mm diameter.

Inland Residency Program  
*Mildura Palimpsest Biennale #10 2015*



Izabela Pluta  
*Traverse, 2105*  
(Installation Detail)  
Chromogenic print/photo collage  
on plywood 1100mm diameter.  
Inland Residency Program  
*Mildura Palimpsest Biennale #10 2015*  
photo: Danielle Hobbs



Hannah Bertram  
*The Global Dust Project : Enduringly Ephemeral*, 2015  
Dust & Performance. Dimensions variable.  
Inland Residency Program & LUMA.  
Mildura Palimpsest Biennale #10 2015  
photos: Fleur Ruddick



Hannah Bertram  
*The Global Dust Project : Enduringly Ephemeral*, 2015  
(Installation Details)  
Dust & Performance. Dimensions variable.  
Inland Residency Program & LUMA.  
Mildura Palimpsest Biennale #10 2015  
Photos: Fleur Ruddick



Hannah Bertram  
*The Global Dust Project : Enduringly Ephemeral*, 2015  
(Installation Detail)  
Dust & Performance. Dimensions variable.  
Inland Residency Program & LUMA.  
*Mildura Palimpsest Biennale #10 2015*  
Photo: Fleur Ruddick



Kristian Häggblom & Tuomas A. Laitinen

*Ralik Chain*, 2015

(installation image)

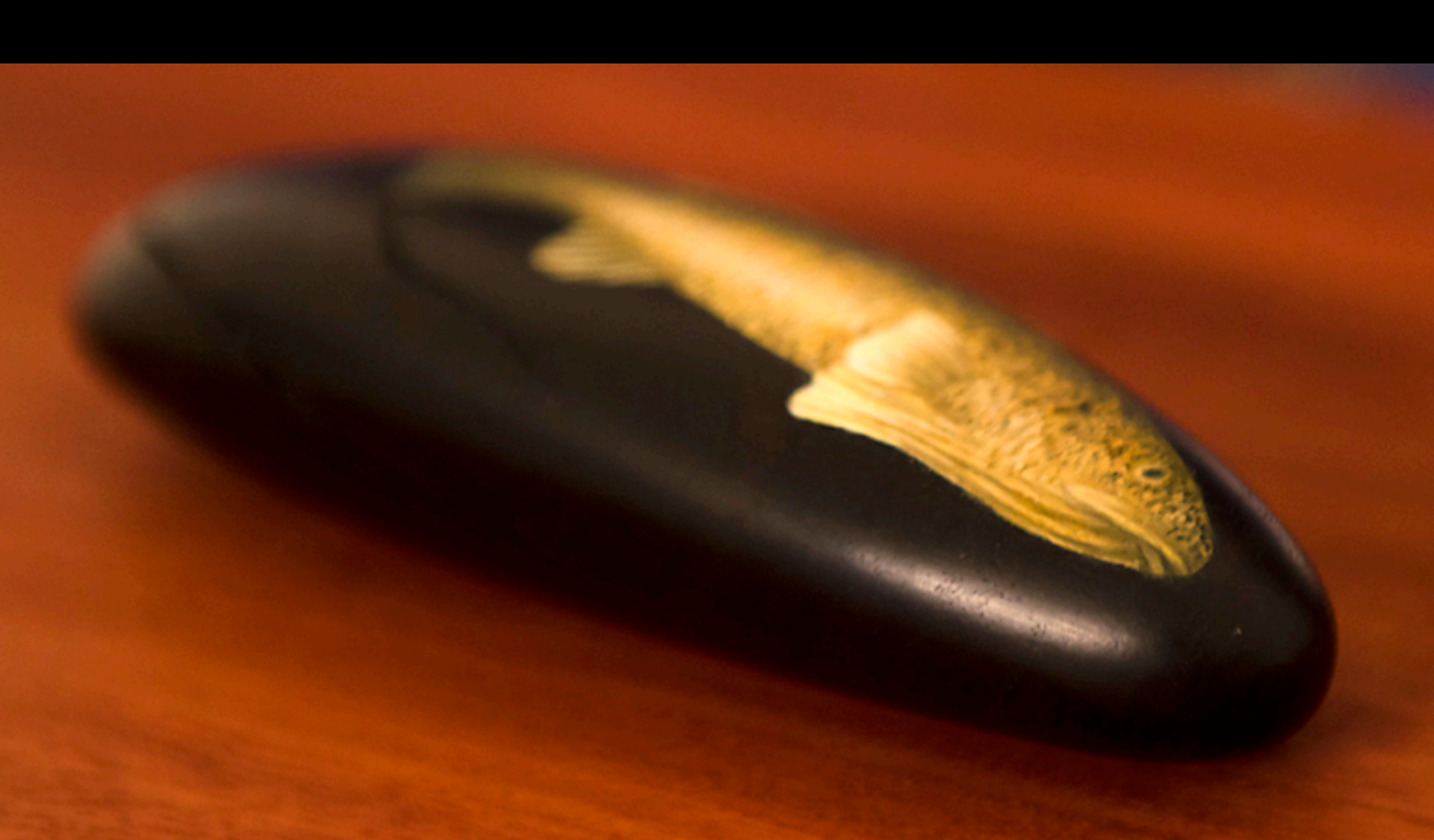
HD Video: 07:30 min with soundtrack

Inland Residency Program

*Mildura Palimpsest Biennale #10 2015*

Photo: Fleur Ruddick

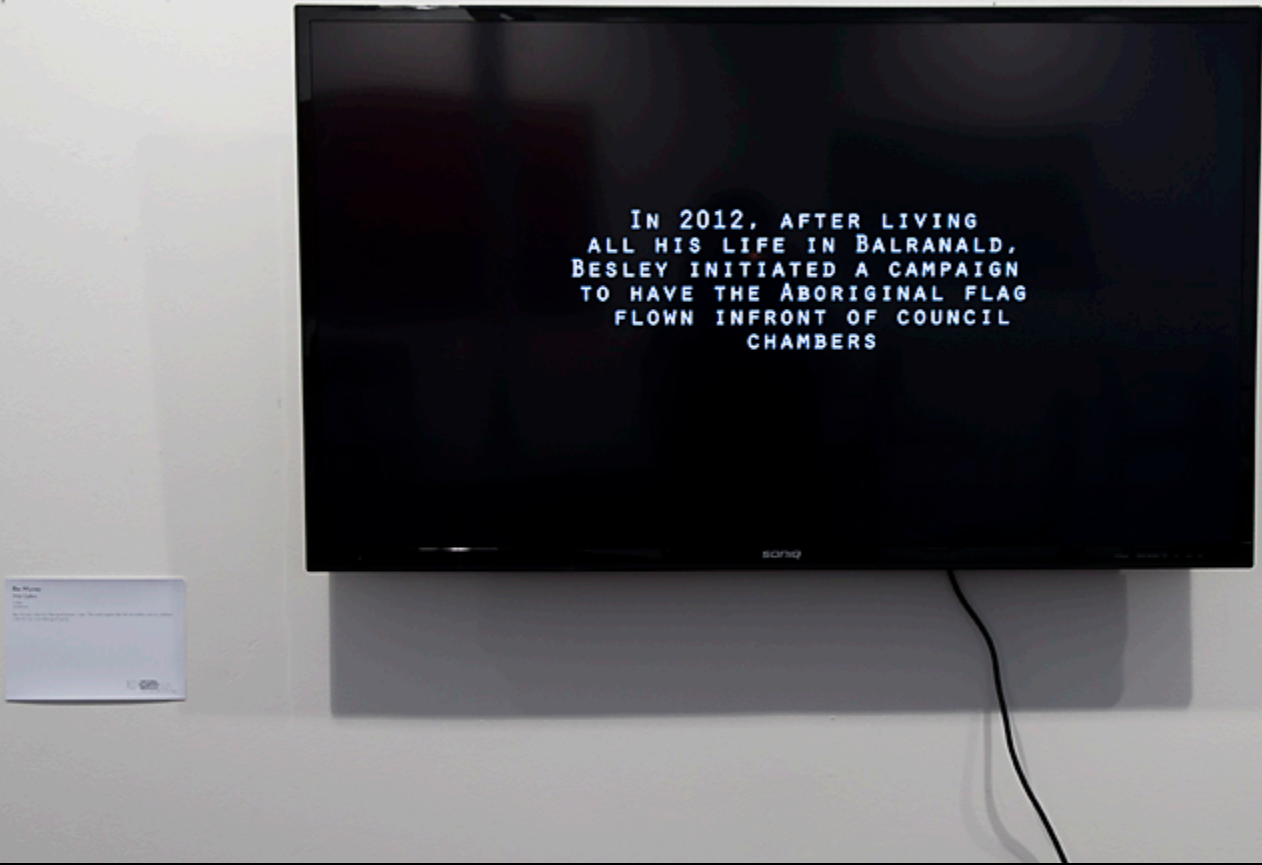




Filomena Coppola  
*Fish out of Water | Murray Cod, 2015*  
(detail) colour photographs and 1 sculptural installation  
Photographs: 40 x 60cm | Sculpture: 25 x 25 x 25cm  
Inland Residency Program  
*Mildura Palimpsest Biennale #10 2015*  
Photo: Fleur Ruddick



Rohan Morris & Rachel Kendrigan  
*Fragmented Coalesce*, 2015  
Six channel video installation, infinite loop,  
Inland Residency Program  
Mildura Palimpsest Biennale #10 2015  
Photo: Fleur Ruddick



IN 2012, AFTER LIVING  
ALL HIS LIFE IN BALRANALD,  
BESLEY INITIATED A CAMPAIGN  
TO HAVE THE ABORIGINAL FLAG  
FLOWN INFRONT OF COUNCIL  
CHAMBERS

Mat Gallois

*Bes Murray, 2015*

(installation image)

Video: 10:00 min

Inland Residency Program

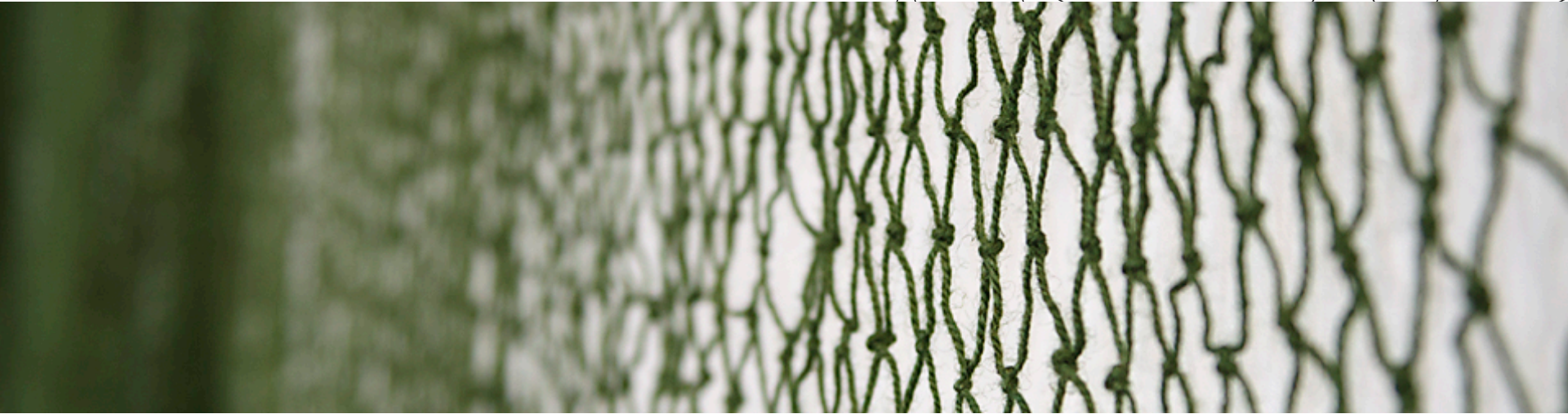
*Mildura Palimpsest Biennale #10 2015*

Photo: Fleur Ruddick



Danielle Hobbs  
*Blue Ensign and Red Ensign from Vexillum Australis, 2015*  
Appliqued cotton. 900 x 1800 mm (installation image)  
Inland Residency Program  
Mildura Palimpsest Biennale #10 2015  
photo: Julie Gough

## WEAVING STORIES (Murray River)



**Weaving Stories (Murray River)** invited contemporary weavers the length of the Murray River to create a major installation for *Mildura Palimpsest Biennale #10, 2015*. Artists: Clair Bates, Tina Doolin, Ellen Trevorrow, Samantha Doolin, Charlie Davis, Jennifer Bates, Glenda Nicholls, Bronwyn Razem, Debra Rankine, Jelina Haines, Alice Abdulla and Anne McMahon.

From February to July 2015, a series of weaving workshops were held in several locations along the river, in Mildura (Feb), Camp Coorong SA (early April), Mildura (July), Camp Coorong SA (August), Mildura (September/October).

**Weaving Stories** culminated in a significant intercultural contemporary installation for *Mildura Palimpsest Biennale #10* in October 2015. The installation was produced and woven both collaboratively and individually. At the heart of the work are massive woven fish nets and a bark canoe, woven figures and animals. The exhibition was opened with a powerful public dance performance by the Murray Darling Dreamtime Dancers before the audience entered through a woven archway directly into the installation.

*We are all connected by the river in all time, our histories are interwoven with our futures.*



Murray Darling Dreamtime Dancers  
*Weaving Stories (Murray River)*  
Opening Night Performance  
Mildura Palimpsest Biennale #10 2015  
Photo: Fleur Ruddick



Clair Bates, Tina Doolin, Ellen Trevorrow, Samantha Doolin, Charlie Davis, Jennifer Bates,  
Glenda Nicholls, Bronwyn Razem, Debra Rankine, Jelina Haines, Alice Abdulla, Anne McMahon  
*Weaving Stories (Murray River)*

Collaborative mixed media installation  
*Mildura Palimpsest Biennale #10 2015*

Photo: Fleur Ruddick



Clair Bates, Tina Doolin,  
Glenda Nicholls, Ellen Trevorrow,  
Bronwyn Razem, Samantha Doolin,  
Charlie Davis, Jennifer Bates,  
Debra Rankine, Jelina Haines,  
Alice Abdulla, Anne McMahon

*Weaving Stories (Murray River)*  
Collaborative mixed media installation  
Mildura Palimpsest Biennale #10 2015  
Photo: Fleur Ruddick





Murray Darling Dreamtime Weavers  
*Weaving Stories (Murray River)*  
Collaborative weaving installation  
*Mildura Palimpsest Biennale #10 2015*  
Photo: Fleur Ruddick



Clair Bates, Tina Doolin, Ellen Trevorrow, Samantha Doolin, Charlie Davis, Jennifer Bates,  
Glenda Nicholls, Bronwyn Razem, Debra Rankine, Jelina Haines, Alice Abdulla, Anne McMahon  
*Weaving Stories (Murray River)*

Collaborative mixed media installation  
*Mildura Palimpsest Biennale #10 2015*

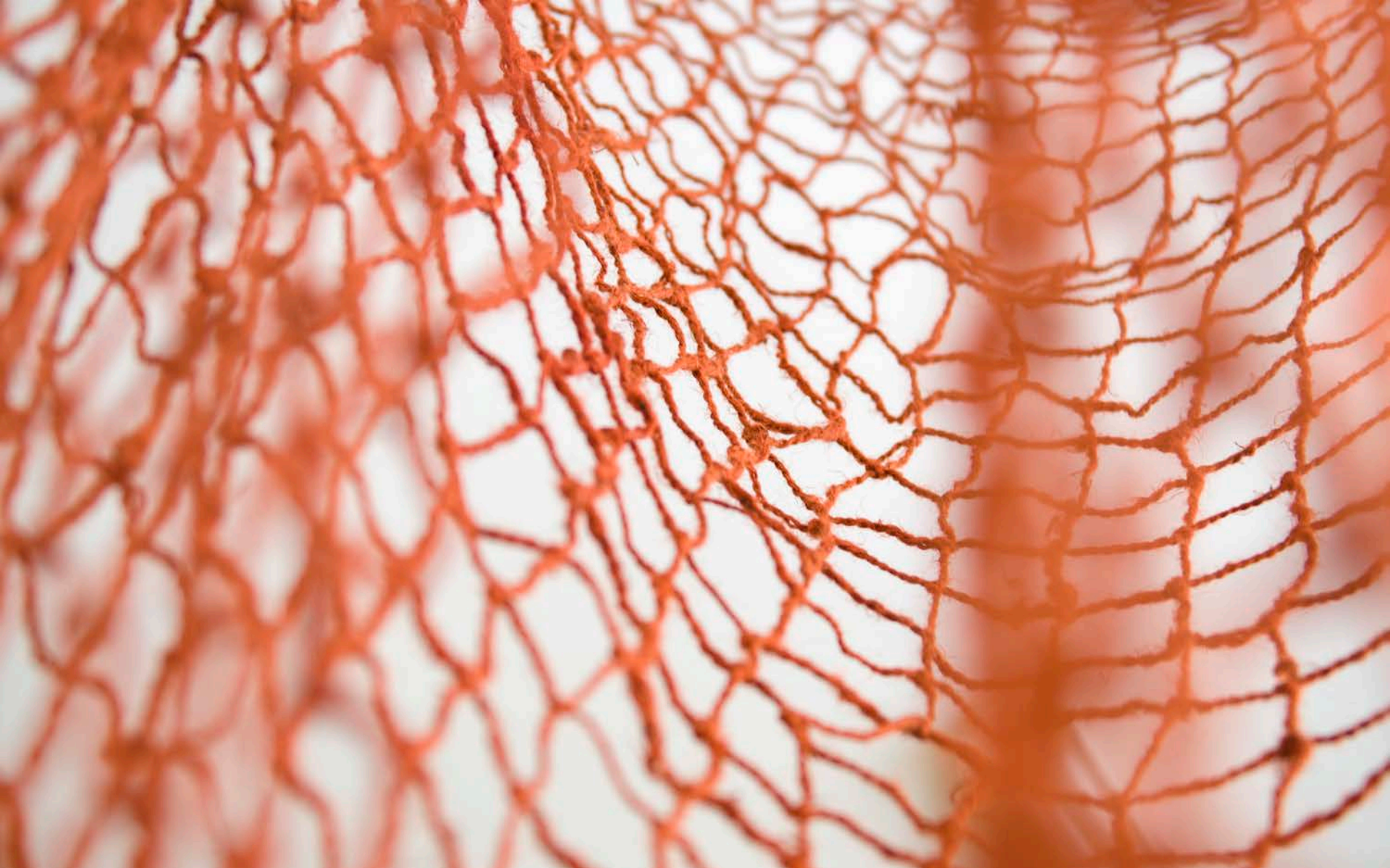
Photo: Fleur Ruddick



*Weaving Stories (Murray River)*  
Installation view  
Mildura Palimpsest Biennale #10 2015  
Photo: Fleur Ruddick



Bronwyn Razem, Charlie Davis, Tina Doolin  
*Weaving Stories (Murray River)*  
Mixed media  
Mildura Palimpsest Biennale #10 2015  
Photo: Fleur Ruddick



Glenda Nicholls, Bronwyn Razem, Debra Rankine, Jelina Haines, Alice Abdulla, Anne McMahon  
Clair Bates, Tina Doolin, Ellen Trevorrow, Samantha Doolin, Charlie Davis, Jennifer Bates,  
*Weaving Stories (Murray River)*

Collaborative series of woven fish nets  
*Mildura Palimpsest Biennale #10 2015*

Photo: Fleur Ruddick

# Walking Slowly Downhill

Domenico de Clario, with Steven Rhall



Domenico de Clario  
*Walking Slowly Downhill*  
Mt Kosciuszko  
Mildura Palimpsest Biennale #10 2015  
Photo: Jonathan Kimberley

*Walking Slowly Downhill*, is a major durational artwork by Domenico de Clario (Aus/Italy), with Steven Rhall (Taungurung), September - December 2105.

Domenico de Clario is currently walking the entire length of the Murray River from its source at Mt. Kosciuszko National Park to the river mouth at Goolwa, SA.

*"I'll encounter many people, places, events, and things on this trek. These encounters will form material for a work of art, or multiple works of art, which I hope will bring attention to the Murray region, its people, and its history, particularly to its Indigenous histories, and the histories and realities of the intersection of Indigenous and non-Indigenous peoples. I hope that by focusing on the Murray we may be able to illuminate things about Australia more generally. I don't wish to "interview" anyone, "methodically" gather or appropriate anyone's stories or knowledge. I don't seek to speak for or to represent anyone other than myself and my own experiences and encounters. I'm not demanding anyone tell me or share their stories, although I'll accept any that come to me. I don't know if anyone will want to meet me, greet me, or walk with me, but I'll appreciate it if anyone does. I simply want to walk alongside the Murray River as far as I possibly can, to stay open to the encounters I may have along the way, and to respond in different ways—writing, painting, music, and so on—in order to make an art work whose outcome I don't yet know.*

Supporting artist Steven Rhall (Taungurung) is collaborating, documenting, uploading a daily live webcast and piloting the support vehicle for the duration of the journey.

SEE LIVE DAILY WEBCASTS & ARTISTS BLOG: <http://mildurapalimpsestbiennale.com/blog/>

Domenico & Steven presented performance and installation based works during the Opening Long Weekend on 3 October and an exhibition at the culmination of the journey is being planned.



Domenico de Clario  
*Walking Slowly Downhill*  
Mt Kosciusko  
*Mildura Palimpsest Biennale #10 2015*  
Video still: Jonathan Kimberley



Domenico de Clario  
*Walking Slowly Downhill*  
Mt Kosciuszko  
Mildura Palimpsest Biennale #10 2015  
Photo: Danielle Hanifin





Domenico de Clario  
*Walking Slowly Downhill*  
Mt Kosciuszko  
Mildura Palimpsest Biennale #10 2015  
Photo: Danielle Hanifin



Domenico de Clario  
*Walking Slowly Downhill*  
Mt Kosciuszko  
*Mildura Palimpsest Biennale #10 2015*  
Photo: Danielle Hanifin



Steven Rhall & Domenico de Clario  
*Walking Slowly Downhill*  
Mt Kosciusko  
Mildura Palimpsest Biennale #10 2015  
Photo: Danielle Hanifin



Steven Rhall & Domenico de Clario  
*Walking Slowly Downhill*  
Mt Kosciuszko  
*Mildura Palimpsest Biennale #10 2015*  
Photo: Danielle Hanifin



Domenico de Clario  
*Walking Slowly Downhill*  
Mildura Palimpsest Biennale #10 2015  
Photo: Danielle Hanifin



Domenico de Clario

*Memory Palace, 2015*

*Walking Slowly Downhill*

*Mildura Palimpsest Biennale #10 2015*

Opening Long Weekend | Installation / Performance

Grand piano, found 'gorgeous nothings', chandelier, wall piece (with  
mario de clario 1988), numbered musical notation translated from

16-word text.

photo: Fleur Ruddick

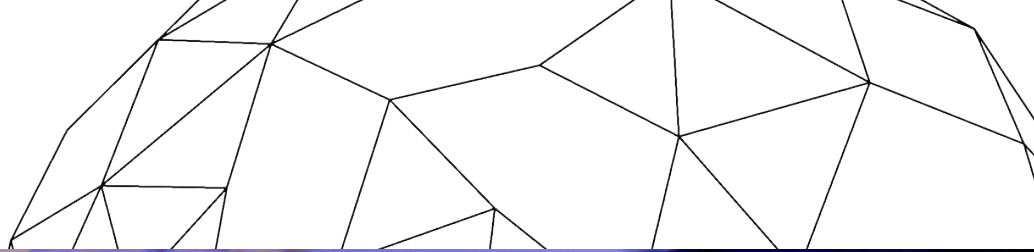


Steven Rhall  
*Fair to Middening, 2015*  
*Walking Slowly Downhill*  
*Mildura Palimpsest Biennale #10 2015*  
Opening Long Weekend | Installation  
photos: Fleur Ruddick



# DECONSTRUCT

The Biennale Club at the Mildura Club



Geoffrey Brown, Stuart Walsh & Friend  
Deconstruct @ the Biennale Club on the opening night.  
Mildura Palimpsest Biennale #10 2015  
Photo: Fleur Ruddick





(clockwise) Ronni Guterrres, Geoffrey Brown, Nancy Daylight,  
DJ's: Emile Zile & Jason Heller, Russell Allsop Mildura Party Hire, and crowd.  
*Deconstruct @ the Biennale Club on the opening night.*  
*Mildura Palimpsest Biennale #10 2015*  
Photos: Fleur Ruddick



Geoffrey Brown, xs collective & Jonathan Kimberley, Curator MPB#10  
*Deconstruct @ the Biennale Club on the opening night.*  
*Mildura Palimpsest Biennale #10 2015*  
Photo: Fleur Ruddick



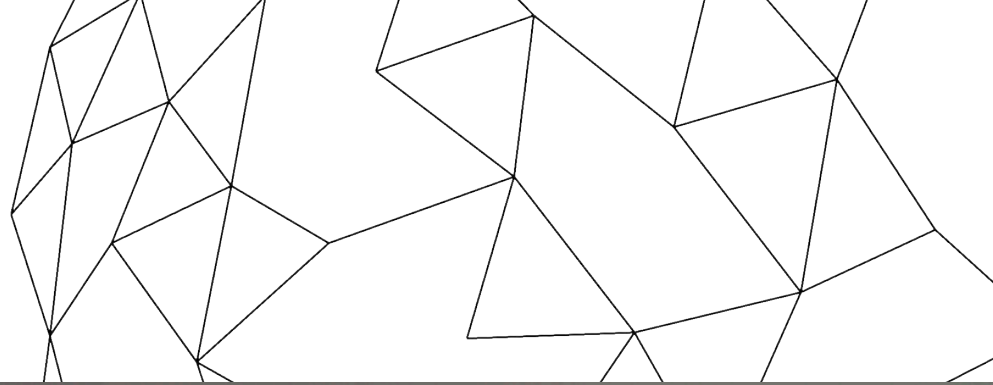


Jan van Schaik, MC & Bonita Ely, artist  
*Deconstruct @ the Biennale Club*  
Mildura Palimpsest Biennale #10 2015  
Photo: Fleur Ruddick



Rosina Byrne  
*If you break your curfew I'll break your Hymen*, 2015  
Installation / Performance  
xs collective  
Mildura Palimpsest Biennale #10 2015  
Photo: Fleur Ruddick

UNIVARS Program  
Leading post-graduate students  
from ten Australian Universities



Marcia Jane  
*Dark Matter*, 2015 (detail)  
Mildura Palimpsest Biennale #10 2015  
Opening Long Weekend Experience  
photo: Fleur Ruddick

Marcia Jane

*Dark Matter*, 2015

Multiple flat screens, speakers, subwoofer, 1080p HD MP4 video files, stereo sound.

*Mildura Palimpsest Biennale #10 2015*

UNIVARS Program | Victorian College of the Arts, Melbourne

photo: Fleur Ruddick





Lachlan Anthony  
*Sprinkler Scheme, 2015*

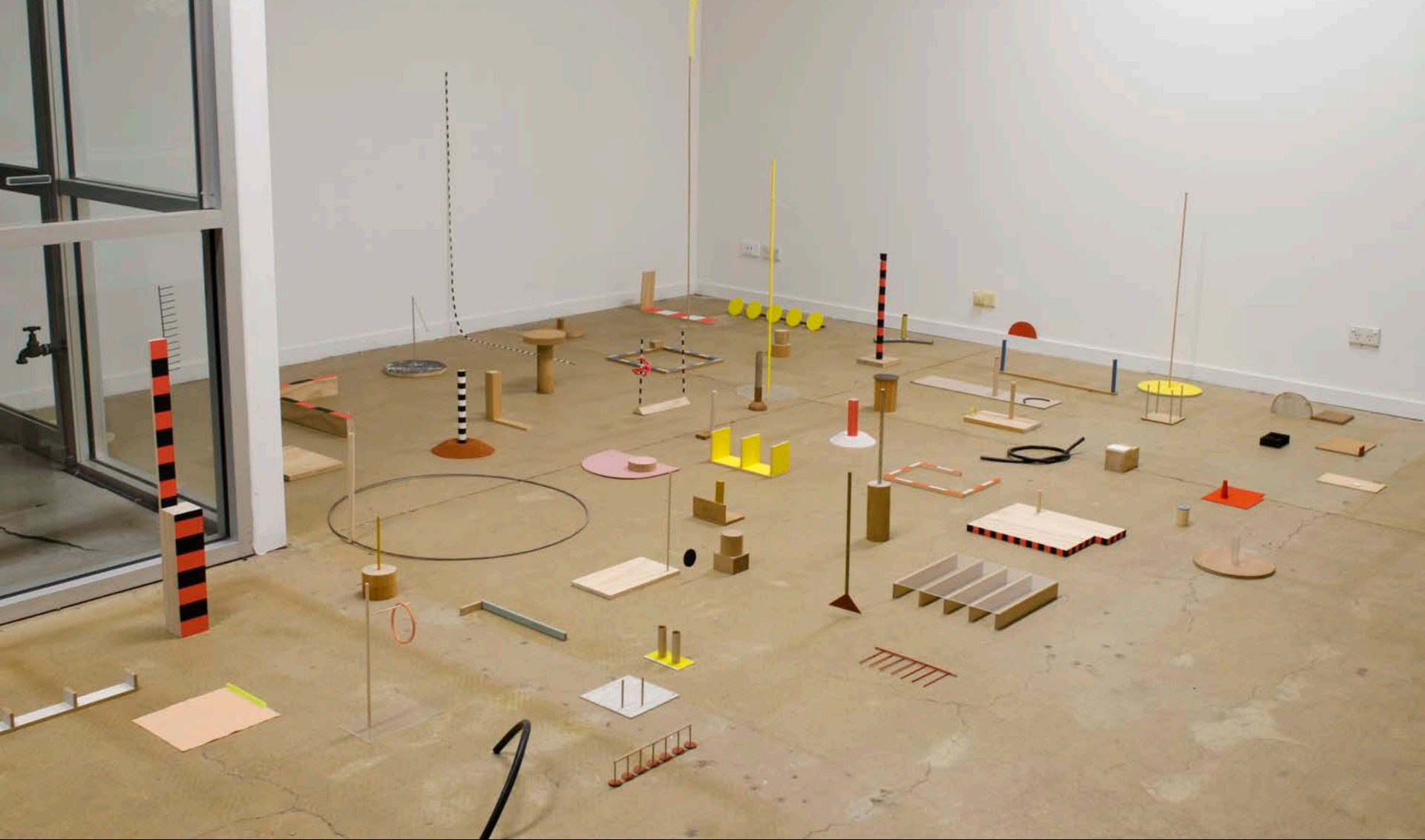
impact head sprinkler, analogue flow meter, digital flow meter display, pva hose, brass fittings, polyethylene fittings, digital water timer, solenoid valve, pva component boxes. Approximately 12 x 2m zoning.

UNIVARS Program | Victorian College of the Arts, Melbourne.

Mildura Palimpsest Biennale #10 2015

photo: Fleur Ruddick





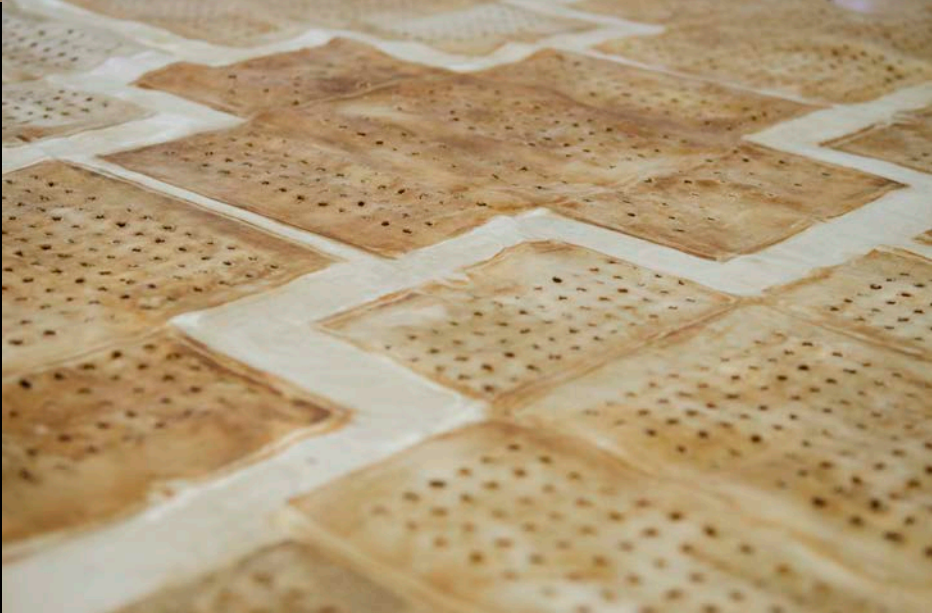
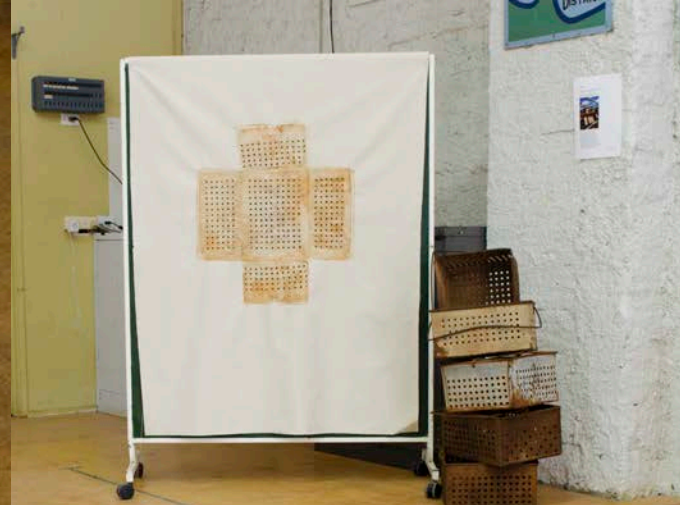
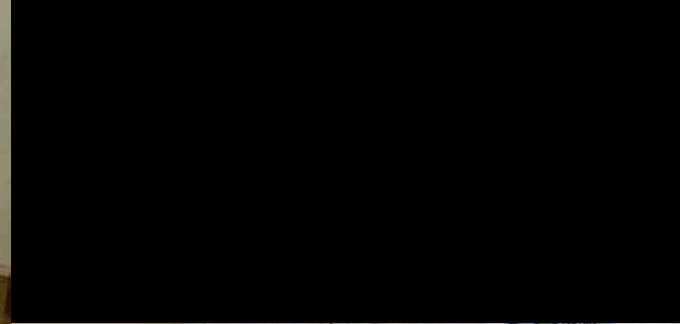
Kyle Walker  
*The Hardest Drought*, 2015  
Mixed media. Dimensions variable  
Mildura Palimpsest Biennale #10 2015  
UNIVARS Program | College of Fine Arts, University of NSW  
photo: Fleur Ruddick



Sharon Jewell  
*Inland Salt*, 2015

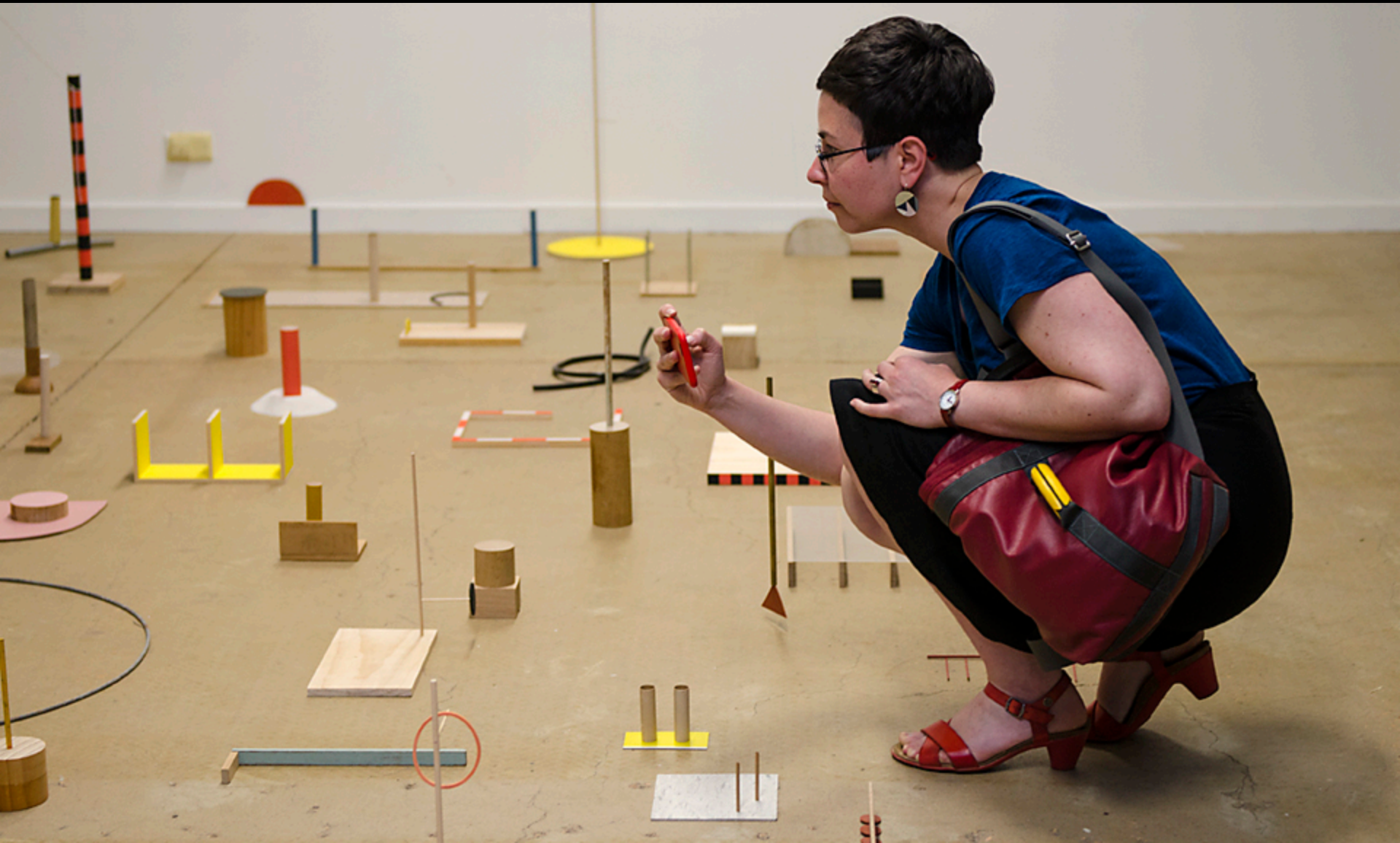
Projected video, sound, paper  
Projection 170 x 100cm | Drawing 600 x 76cm

*Mildura Palimpsest Biennale #10 2015*  
UNIVARS Program | Queensland University of Technology  
photo: Fleur Ruddick



Valdene Diprose  
*Work from the Wilkinsons*, 2015  
Stained and frottaged canvasses | Dimensions variable  
Mildura Palimpsest Biennale #10 2015  
UNIVARS Program | University of Western Australia  
photo: Fleur Ruddick

Esther Anatolitis, Director Regional Arts Victoria,  
Kyle Walker, *The Hardest Drought*, 2015  
Mildura Palimpsest Biennale #10, 2015  
Opening Long Weekend Experience  
photo: Fleur Ruddick





Paul Gazzola

*Town Crossings / Mildura, 2015*

Video recordings taken from town crossings, with frisbees from journeys.

*UNIVARS Project | University of Tasmania*

*Mildura Palimpsest Biennale #10 2015*

Photo: Fleur Ruddick



Chris Boha  
*Mobile Home, 2015*

Caravan, camping paraphernalia, video, live discussion.  
UNIVARS Project | University of South Australia  
Mildura Palimpsest Biennale #10 2015  
photos: Chris Boha & Jan Van Schaik



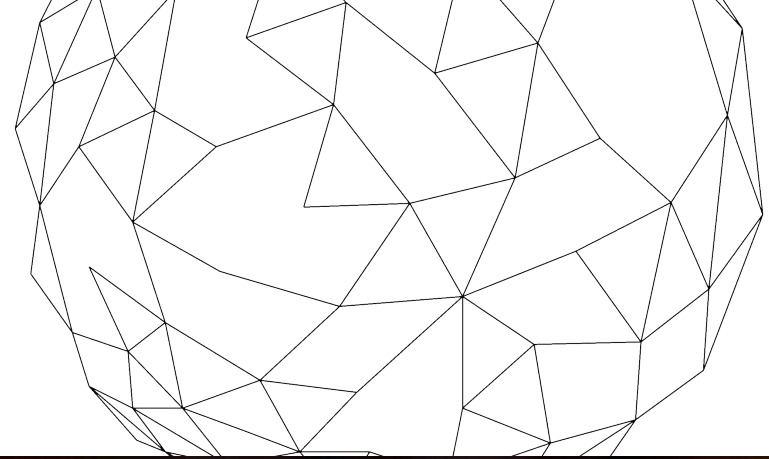


Catherine Shields  
*Caveat*, 2015

Series of photographic prints, each 560 x 840mm  
UNIVARS Project | La Trobe University  
Mildura Palimpsest Biennale #10 2015  
photo: courtesy the artist

# xs collective

Geoffrey Brown | Rosina Byrne | Dan Downing  
Laura Freitag | Kristian Häggblom | Danielle Hobbs  
Rohan Morris | Kerry Sylvia | Stuart Walsh  
Heather Lee & Luci Callipari-Marcuzzo







Luci Callipari-Marcuzzo & Heather Lee  
*The Name Game*, 2015

PVC tape, copy paper, sound recording | Dimensions variable

*Mildura Palimpsest Biennale #10 2015*

photo: Fleur Ruddick



Rohan Morris | Laura Freitag  
*God Save Us*, 2015  
xs collective  
*Mildura Palimpsest Biennale #10 2015*  
photos: Fleur Ruddick



xs collective

Clockwise from top left: Rachel Kendrigan, Rosina Byrne, Rohan Morris, Geoffrey Brown, Jess Avery, Rohan Morris & Heather Lee

Installation / Performances

*Mildura Palimpsest Biennale #10 2015*

photos: Fleur Ruddick

## CURATORIAL

**Artists from many nations across the continent of Australia including:** Awakabal | Bundjalung/Kullilli | Gija | Gunditjmara | Kokatha/Nukunu | Mutthi Mutthi | Ngarrindjeri | Ngiyampaa | Paakantji/Barkindji | Plangermairrenner | Tebrikunna | Yolgnu | Yorta Yorta | ...**Come together with artists from many nations around the world including:** Afghanistan | Burundi/Tanzania | Canada | East Timor | Finland | France | Greece | Haiti | Italy | Japan | Pakistan | Philippines | Switzerland | United Kingdom | USA

*Imagine for a moment that there is no such thing as history; and that rather, everything that has ever happened is always entirely present, everywhere all at once...here.*

*Mildura Palimpsest Biennale #10* brings more than 70 artists together from many nations across Australia and around the world and presents a durational two year program of experimental, site-specific, new work, engaging with the theme of *everywhere all at once...here*. Such enquiry is inherently intercultural and invites artistic engagement at the contemporary nexus between 'the virtual and the grounded'.

Mildura is a diverse intercultural zone at the edge of the idea of disurbanity<sup>[i]</sup>; a powerful locus of intercultural contemporaneity that is capable of asking the key biennale question: *What does connection to country, groundedness and local identity mean in an age of globalization and technological revolution?*

Contemporary notions of post-national world order are so replete with ambivalence, that the dissolution of any delimiting intercultural 'palimpsest' will rightly be resolute with doubt and belief. Yet, any starting point in the world is of course already 'out of time'. *Mildura Palimpsest Biennale #10* resists the persistent biennale model of a 'temporary utopia'<sup>[ii]</sup> by inviting experimental and intercultural investigations into such post-national doubt and belief. Engaging with diverse intercultural belief systems that are generated by the global convergence of international traditions, beliefs and technologies, and are breaking with global modernist timelines in meaningful ways, is arguably the central artistic challenge that defines our age.

For example, we can simultaneously recognize that contemporary knowledge about the continent of Australia and its place in the world has always been held by peoples from the hundreds of Aboriginal and Torres Strait Islander nations that have always lived here; and that contemporary knowledge about the Australian continent is held amid its global intercultural hybridity, made up of all the world's nationalities, forming and reforming 'Australia' in perpetuity.

A globally significant dynamic exists between one of the most important sites of continuous human occupation in the world at Willandra Lakes Region World Heritage Area / Mungo National Park; local Indigenous nations the Latje Latje, Paakantji, Mutthi Mutthi and Ngiyaampaa peoples; and one of the most diverse local and migrant communities in the country, with over 65 international and 26 Indigenous languages spoken in Mildura. This distinctive cultural character is amplified by the visceral physical transition between the fertile yet liminal irrigated plains of Australia's largest river and the desert country that stretches out on all sides to the great inland of the Australian continent.

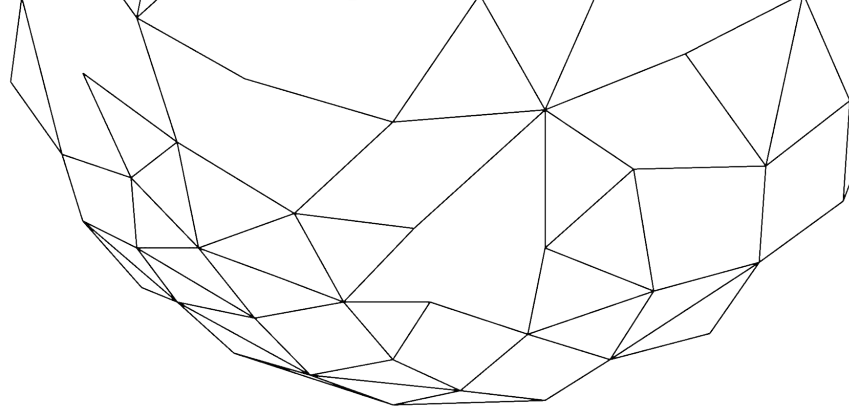
At first glance therefore, the Mildura region is a palimpsest of the highest order, a diverse intercultural zone layered with 'history' and yet presumed to be off the beaten track of the international art world. However, Mildura is in fact an inland city that harbours a far more complex generative agency, with a significant experimental art legacy<sup>[iii]</sup>, capable of interpolating the shifting ground of the contemporary international, from an inland southern hemisphere locus. Concurrently however, outmoded notions of exclusivity and non-transmutable locus are often too presumptuous. Without actively seeking non-hegemonic intercultural collaborative agency that is capable of recognizing anew the contemporary simultaneity of ancient knowledge and virtual reality, we remain at risk of Elysian delusion with regard to equitable intercultural discussion.

Imagine for a moment that 'history' itself is a delimiting concept; and that out of 'history' we can perhaps reconfigure the core element of intercultural contemporaneity; the notion that we can be *everywhere all at once...here*. It is not for any one of us to know how or where such a collaborative journey might take us, but rather that we can be more open to how it might change us.

**JONATHAN KIMBERLEY**  
**Curator, Mildura Palimpsest Biennale #10, 2015.**

# 10th MILDURA PALIMPSEST BIENNALE 2015

2-5 October  
everywhere all at once ...here



Special thanks to all of our

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## VOLUNTEERS & SUPPORTERS

Sheridan Stewart (ABC Radio), Russell Alsop (Mildura Party Hire), Brad Fox (Mildura Club), Dean Wickham, Andrew Rankin, Farjana Alam-Rankin & Staff (SMECC), David Foley (NSW Education Dept), Jamieson Pearce (Filmmaker), Robert Biggs (Mungo Youth Project), Janine Wilson, John McBride, Federico Troletti, Warren Clark, Dan Rosendahl, Jo Gorman, Ian & Julie Wakefield, Samantha Cherry, Ron Povey, Else Foster, Olwen Beazley, Melissa Walker, Cameron Leary, Andrew Gibson, Anthony Kirby, Andy Johnson, Kyle Gibson, Lawrence Slade, Steve Clementson, Lars Kogge, Ernest Mitchell, Kenny Clark, Rita Enke, Ray Dayman, Mary Mudford, Warmun Art Centre, Buku-Larrngay Mulka Centre, Iwantja Art Centre, Camp Coorong, Jason Heller, Antonette Zema, Heather Lee, MAC Staff, Jill Jocelyn, Gerard Jose, Verdict Bar & Tapas, Kat, Ryan, Emma, Adam (Stefano's Café), Chris Rogers (The Sound Trap), David & Michael, Esther Anatolitis, Helen Hughes, Ian McLean, Liza Power, Andrew Stephens, Indi Clarke, Pam Shugg, Fleur Ruddick, Ricky Palmer Bradley Rosher, Ben Gross, Julie Calaby, Kaitlyn Manton, Ben Blacket, Emma Momsser, Matthew Turner, Anna William,s Melanie McGaffin, Amy Duke, Pam Tacheci, Pam Fox, Kirby Taylo,r Amy Mann, Helen Turner, Rachael Jaensch, Ann Hayward, Judi Harris, Piero Garreffa, David Cox, Hayley Pinkham, Brook Hamence, Lindsay Harris.

# MILDURA PALIMPSEST BIENNALE #10, 2015

Jonathan Kimberley, Curator, *Mildura Palimpsest Biennale #10, 2015*

Paul Lambeth, Director Arts Mildura

Danielle Hanifin, Logistics Manager

Jess Avery, Marketing

Rohan Morris, Development

Ricky Palmer, Volunteer Co-ordinator

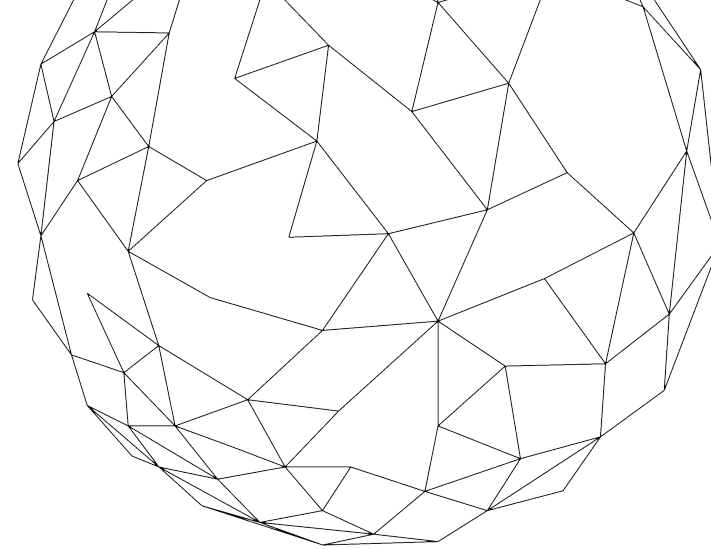
## Committee:

Jonathan Kimberley, MFA	Artist, Curator, Mildura Palimpsest Biennale#10
Jan van Schaik	Award winning architect, MvS Architects, Melbourne
Dr Domenico de Clario	Artist, Melbourne
Geoffrey Brown	Artist, Lecturer, La Trobe University Art Institute, Mildura
Ricky Mitchell	Artist, Paakantji, NSW National Parks, Bourke, NSW
Daryl Pappin	Artist, Mutthi Mutthi, NSW National Parks, Mildura
Dr Kristian Häggblom	Artist, Lecturer La Trobe University Art Institute, Bendigo
Heather Lee, MA	Curator, Mildura Arts Centre, Mildura
Danielle Hanifin, MFA	Artist, Logistics Manager, Arts Mildura, Mildura/USA
Rohan Morris	Artist, Business Development Manager, Arts Mildura
Daniel Downing	Artist, Graphic Designer, Mildura
Rosina Byrne	Artist, Mildura
Yhonnie Scarce, MFA	Artist, Kokatha/Nukunu, Venice Biennale 2013, Biennale of Sydney 2014, Melbourne
Dr Vivian Gerrand	Writer / Academic, University of Melbourne, Italy/Melbourne
Dr Neil Fetting	Director, La Trobe University Art Institute, Bendigo

## ARTS MILDURA Inc.

Arts Mildura Inc. is an independent not-for-profit community organisation which, for more than 20 years, has been presenting arts festivals and events in Mildura and the surrounding region. Currently, Arts Mildura presents an annual calendar of festivals and events including contemporary visual artists, musicians, writers and performers from all over the world, in addition to providing opportunities for talented local artists.

Arts Mildura acknowledges the contribution of former Co-Curator Helen Vivian; the Arts Mildura Board led by Chair, Philip Shugg and the generosity of our patrons: Ross Lake OAM, Stefano de Pieri and Donata Carazza.



10<sup>th</sup> MILDURA  
PALIMPSEST  
BIENNALE 2-5 October  
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[www.mildurabiennale.com](http://www.mildurabiennale.com)

