

JONATHAN KIMBERLEY | curriculum vitae

Jonathan Kimberley is an Artist, Senior Curator, Arts Manager, Consultant and Arts Writer.

Over the past 30 years he has mobilized a unique transdisciplinary career in the contemporary art sector, combining contemporary art practice, national and international curatorial projects, critical art writing and major public art and cultural programs.

Kimberley specializes in working collaboratively with artists and organisations at the complex decolonial intersection of local <> international contemporaneity; developing long-term durational artistic and cultural projects that combine digital and analogue technologies, ephemeral and migratory praxes, transcultural discussion, installation, sound, performance, and transdisciplinary visual art.

Challenging outmoded (post)Western cultural presumptions about international Originary cultural knowledge and connection with International Country, his career demonstrates ambitious programming and innovative contemporary art & cultural projects across urban, regional, and inland Australia, as well as Internationally in the UK, Italy, and Japan.

Kimberley is an eighth-generation Australian, whose ancestral origins are in the UK, Central Europe, and Scandinavia. He is descended from Edward Kimberley, a First Fleet convict from England, who was transported to Sydney in 1788 and became a colonial free settler in Tasmania in 1808.

EDUCATION

PhD (Research) | 2019 – 2024

Australian National University (ICCR) Canberra & Kingston School of Art, Kingston University, London.

A Proposition towards A Praxis of Treaty with International Country | Portals out of The Garden of Non.

The decolonisation of myself through the portals of Originary and First Nations petroglyphs on International Country. An International PhD Art Practice-as-Research project, developed between lutruwita (Tasmania) Australia, Ilkley Moor, UK, and South Tyrol, Italy. A paradoxically atemporal & durational new work at the intersection of analogue and digital art praxis, combining International transcultural pilgrimage, HD video projection, Sound Art, Sculpture & Writing.

Panel: Maya Haviland, Howard Morphy, Chris McAuliffe, Bill Balaskas.

Australian Government Research Training Scholarship (4 years).

Master of Fine Art (Research) | 2008 – 2010

University of Western Australia, Perth, Western Australia.

Country Unwrapping Landscape | Kuluntjarra World Map (The Nine Collaborations).

Art Practice-as-Research. Transcultural collaborative art project with, Ngipi Ward, Pulpurru Davies, Nancy Carnegie, Manupa Butler, Norma Giles, Jodie Carnegie, Paul Carnegie, Ngaanyatjarra Country, Gibson Desert, Western Australia. Practice: Series of nine major collaborative paintings, made on Kuluntjarra Country. Transcultural discussion between Ngaanyatjarra world knowledge and (*unmapping*) the Origins of European mapping.

Theory: *Unwrapping* Western cultural conceptions of 'landscape' in Australia: critiquing the problematic lack of intercultural collaboration in Australia at the time, including a direct response to the discourse between Imants Tillers', *The Nine Shots* (1985) and Gordon Bennett's *The Nine Ricochets (Fall down black fella, jump up white fella)* (1990) - hence *The Nine Collaborations*.

Thesis was ranked in the top 5% of MFA's internationally | Supervisor: Ian McLean.

Australian Government Research Training Scholarship (3 years).

Bachelor of Arts (Fine Art) | 1988 - 1990

RMIT University, Melbourne, Australia.

Majors in Painting, Printmaking, Sculpture & Art History.

SELECTED SOLO EXHIBITIONS & COLLABORATIONS

Since 2014, I have focused on developing non-commercial, durational, transdisciplinary, transcultural, international, art and curatorial projects. See also Professional Appointments below. I was a fulltime self-employed artist 2002 – 2011.

- 2019-2024 *A Proposition towards A Praxis of Treaty with International Country | Portals out of The Garden of Non*, PhD Exhibition / Installation, Video Projections, Sound Art, Sculpture, Writing. Exhibition / Installation at ANU School of Art & Design Gallery, Canberra.
- 2015 *Unmapping the End of the World | Mildura Palimpsest Biennale #10, 2015*, Mildura Arts Centre, Vic. International, durational, collaborative, intercultural project with Daniel Crooks, Koji Ryui, Sasha Huber, Lyota Yagi, Kumpei Miyata, Jim Everett, Julie Gough, Daniel Browning, Yhonnie Scarce, Mishka Henner, Camilla Franzoni, Ricky Mitchell & Daryl Pappin
- 2014 *Formal : Informal (Tremezzo) The Spatiality of a Swiss Veggie Patch*, three channel video projection & wall drawing; and collaborative exhibition with Janet Burchill & Jennifer McCamley, ADFA Project Space, Mildura.
Worlds End Highway, video projection & live window drawing performance at Kallio Kunsthalle Helsinki, Finland.
- 2013 *Tremezzo*, video projection & durational wall drawing, video/painting diptychs, Bett Gallery, Hobart.
- 2011 *The Global Dome Unlimited*, with Jim Everett, installation & performance, Mildura Palimpsest Biennale #8 'Collaborators & Saboteurs', Old Mildura Woolshed, Mildura
Oculus, Bett Gallery, Hobart
- 2010 *Kuluntjarra World Map (The Nine Collaborations)* with Kayili Artists, 'to give time to time', Mildura
2009 *Old New World*, Bett Gallery Hobart
Kuluntjarra World Map (The Nine Collaborations), collaborations with Ngipi Ward, Pulpurru Davies, Nancy Carnegie, Manupa Butler, Norma Giles, Jodie Carnegie, Paul Carnegie, Ngaanyatjarra Country, Gibson Desert, Western Australia. Exhibited at Jan Manton Art, Brisbane
Meenamatta Water Country Discussion, with Jim Everett, paintings, video & audio, AILAE & L'Alliance Francaise, Bari, Italy.
- 2007 *Not My Garden*, Jan Manton Art, Brisbane
Meenamatta Water Country Discussion, with Jim Everett, Devonport Regional Gallery, TAS
- 2006 *Meenamatta lena narla puellakanny : Meenamatta Water Country Discussion*, with Jim Everett, Bett Gallery Hobart.
- 2005 *Travelling Water (Urlandscape : Postlandscape)*, Bett Gallery Hobart at Danks St, Sydney
Urlandscape : Postlandscape (Blue Tier), Bett Gallery Hobart at Fortyfivedownstairs, Melbourne
- 2004 *Living Water Travelling Water*, collaboration with Patrick Mung Mung, Bett Gallery Hobart
- 2003 *Forests to Fields 1808-2003*, Bett Gallery Hobart
- 1997 *Recent Paintings*, Maverick Arts Week, Fitzroy Town Hall, Melbourne, Vic
Knowings Edge, Artmoves Inc., Melbourne, Vic
Recent Paintings, Lindsay St Gallery, Festival of Darwin, N.T.
- 1995 *Paintings from the Pilbara and Kimberley*, Hawthorn Town Hall Gallery, Melbourne, Vic.

SELECTED GROUP EXHIBITIONS

- 2022 *DRHA 2022 (Digital Research in the Humanities and Arts) 'Digital Sustainability: From Resilience to Transformation'* | Exhibition curated by Dr Bill Balaskas, Stanley Picker Gallery, Kingston School of Art, London, 4-10 September 2022. *Diminished culture until we whitefellas decolonise ourselves.*
- 2017 *Strange Trees*, Tasmanian Museum & Art Gallery, TAS.
- 2014 *Roads Cross: contemporary directions in Australian art*, Flinders University Art Museum, S.A.; and Charles Darwin University Art Gallery, Darwin; Araluen Art Centre, Alice Springs, NT.
- 2011 *25 Years*, Bett Gallery Hobart, TAS.
Burnie Print Prize, Burnie Regional Art Gallery, TAS.
Jonathan Kimberley & Jim Everett, Henry Jones Art Hotel, Hobart, TAS.
- 2010 *Ecumene (the lived world)* with Ken & Julia Yonetani, *Ultrabuddha: this is why I want to be saved*, Gallery 25, Mildura.
Primed, Academy Gallery, Launceston, TAS.
Essence: Contemporary Australian Prints and Drawings, Tasmanian Museum & Art Gallery, TAS.

- 2009 Glover Prize, Tasmania. Second Prize.
Westpac Redlands Art Prize, Sydney
City of Hobart Art Prize, Tasmanian Museum & Art Gallery, Hobart
- 2008 After Disurbanity : a fast drive in an HJ60, Gibson Desert, W.A.(video), Gallery 6a / Inflight, Hobart.
Salon Show 08, Jan Manton Art, Brisbane, QLD.
Tidal: City of Devonport Art Award, Devonport Regional Gallery, Devonport, TAS.
After Disurbanity : a fast drive in an HJ60, Gibson Desert, W.A.(video) CAST Members Show.
When you think about art, George Paton Gallery, Melbourne
John Leslie Art Prize, Gippsland Art Gallery, Sale
From an Island South, Devonport Regional Gallery, Devonport
- 2007 Intimate & Distant Landscapes, (with Jon Cattapan, Dorothy Napangardi, Judy Watson, Sue Lovegrove), Ten Days on the Island, Devonport Regional Gallery, Devonport
From an Island South, Wei-Ling Gallery, Kuala Lumpur.
- 2006 From an Island South, Asialink Tour (Devonport Regional Gallery) - Pakistan, Taiwan. Bangkok.
Tidal: City of Devonport Art Award, finalist, Devonport Regional Gallery
Salon, curated by Catherine Wolfhagen, Bett Gallery Hobart
The Artist, the Community and the Land, Plimsoll Gallery, UTAS, Hobart
Contemporary Aspects of Tasmanian Art, QVM&AG, Launceston
1966 : 2006 A Collection Reviewed, Devonport Regional Gallery, Devonport
- 2005 ABN AMRO 2005 Emerging Artist Award, Melbourne and Sydney
Recent Acquisitions, Tasmanian Museum & Art Gallery, Hobart, TAS.
Collecting for Tasmania, Devonport Regional Gallery, TAS.
City of Hobart Art Prize, finalist, Tasmanian Museum & Art Gallery, Hobart, TAS.
- 2004 Tidal: City of Devonport Art Award, finalist, Devonport Regional Gallery
Painting the Corner, Christies (Trust for Nature), Melbourne
- 2003 Four Tasmanian Artists, Bett Gallery Hobart @ The Depot Gallery, Sydney
Future Perfect, collaboration with Gloria Andrews, Bett Gallery Hobart
Back in time of peace, - collaborations with Marine Ky, Australian Galleries, Sydney
Island Art Prize, Stanley Arts Centre, Stanley
- 2002 Melbourne Artfair, Bett Gallery Hobart, Melbourne
Group Show, Bett Gallery Hobart @ Depot Gallery, Sydney
- 1998 Mildura Palimpsest Biennale #1, Mildura Regional Gallery
- 1997 ArtLIVE, collaborative performance with musician Valanga Khoza, Maverick Arts Week, Melbourne
- 1996 in.land.scape, Artmoves Inc. Melbourne, Vic.
- 1990 City of the Future, Victorian Ballet School, Melbourne, VIC.
Graduate Painting Exhibition, RMIT University Art School.

COLLECTIONS

Parliament House Collection Canberra; Tasmanian Museum & Art Gallery; Federal Court of Australia; Artbank; Macquarie Bank; Devonport Regional Gallery; Big River Collection; Island Collection; Mills Oakley Lawyers; RACV Collection; National Library of Australia; Art Gallery of NSW, Research Library, NSW; Monash University Library, VIC; IATSIS Library, ACT; State Library of Victoria, VIC; State Library of Tasmania, TAS; University of Tasmania Library, TAS; Private Collections - Australia, China, U.S.A, Italy.

SELECTED BIBLIOGRAPHY

Peter Minter, *Transcultural Ecopoetics and Decoloniality in meenamatta lena puellakanny: Meenamatta Water Country Discussion*, in Stuart Cooke & Peter Denny (Eds.) *Transcultural Ecocriticism, Global, Romantic and Decolonial Perspectives*, Bloomsbury Publishing U.K. / Australia, Chapter 10, 2021.

Tim Martain, *New Year's dreaming returns*, Tas Weekend, Mercury Newspaper, Hobart, December 17, 2017.

Feature, *GASP Light NYE a cultural first for Glenorchy*, Mercury Newspaper, Hobart, December 14, 2016.

Daniel Browning, *Unmapping the End of the World: is art a time-machine?*, ABC Earshot, 19 October 2015.
<https://www.abc.net.au/radionational/programs/earshot/unmapping-the-end-of-the-world-is-art-a-time-machine/6865264>

Andrew Stephens, *Mildura Biennale 2015 sends strange visions across the landscape*, Sydney Morning Herald 11/9/15
 Andrew Stephens, *Mildura Biennale 2015 sends strange visions across the landscape*, The Age 12/9/15.
 Liza Power, *Walking to the End of the World*, The Age, Saturday, September 5, 2015.
 Terry Smith, 'Worlds Pictured in Contemporary Art: Planes and Connectivities', in C. Turner, M. Antoinette and Z. Stanhope, eds. *The World and World-Making in Art, Humanities Research Journal*, vol.XIX, no.2, July 2013, pp.44-54.
 Anthony Gardner, *Mapping South: Journeys in South-South Cultural Relations*, The South Project Inc., 2013.
 Alex Smee, ABC Open, <https://open.abc.net.au/posts/station-days-a-happy-place-18jg0kz>, 03 July 2013.
 Maurice O'Riordan, 'X' Marks the Space: Roads Cross, Flinders University Art Museum', *Art Monthly* 252, Aug 2012.
 Jeff Malpas, ed. *The Place of Landscape*, Cambridge, MA, US: The MIT press (2011) pp. 19-22, 26.
 Helen Norrie, *Oculus, in conversation with Jonathan Kimberley*, *Oculus*, Bett Gallery Hobart, April 2011.
 Katie Mutton, *Letter from Mildura – An indefinable line*, *Art Monthly Australia* #236, Dec 2010 – Feb 2011, p.72
 Nicholas Rothwell, *Journeys to the Interior*, Black Inc., Melbourne, 2010, p.284.
 Anthony Gardner, *Brave New Worlds: Jonathan Kimberley and the Kayili Artists*, *Eyeline*, No.70, Dec 2009.
 Helen Vivian, *An Unlandscape of words and painting: from Meenamatta to Paradise*, *Artlink*, June 2009.
 Nicholas Rothwell, *Kimberley in harmony*, *The Age*, 22 June 2009.
 Stephen Rainbird, *Not My Garden*, catalogue essay, Jan Manton Art, Brisbane, August 2007.
 Sean Kelly, *From an Island South*, *Artlink* Vol27/No2, pp32-35, 2007,
 Peter Hill, *Apple Isle puts on 10 days to shake your world*, review, *The Age*, 28 March 2007.
 Susan McCulloch, *McCulloch's Encyclopedia of Australian Art*, p.575, Miegunyah Press, Melbourne, 2006.
 Jim Everett, 'This is Manalargenna Country', *Keeping Culture: Aboriginal Tasmania*, ed. AJ Reynolds, 2006.
 Roslynn D Haynes, *Tasmanian Visions; 'Country beyond Landscape'*, Polymath Press, TAS, 2006.
 Jane Stewart, *From An Island South*, catalogue essay, Asialink / Devonport Regional Gallery, 2006.
 J. Kimberley & J. Everett, *meenamatta lena narla puellakanny (Meenamatta Water Country Discussion)*, artist book, 2006.
 Erica Izett, *Sitting Down with Indigenous Artists, New Directions in Kardiya Art*, *Artlink*, Vol25/no2, pp.26, 2005.
 Australian Art Review, *Kimberley Redefines Landscape*, 22 April, 2005.
 Peter Timms, *Margin Calls*, *The Australian Newspaper*, Review, pp. R18-19, 4-5 September 2004
 James Norman, *Ten Days that shook the literary world* (picture), Sydney Morning Herald, 14 March 2003
 Bett Gallery Hobart, *Future Perfect*, collaboration with Gloria Andrews, exhibition catalogue & cover, 26 March 2003
 Penny Thow, *Connecting with the country*, *Hobart Mercury*, 31 March 2003
 Danielle Wood, *Picturing your place*, *Hobart Mercury*, 7 June 2003

SELECTED WRITING by Jonathan Kimberley

- 2024 *A Proposition towards A Praxis of Treaty with International Country | Portals out of The Garden of Non* (PhD).
 2018 *A Glitch*, James Geurts, *Refraction Principle* (2018), essay with Michael Graeve, GASP, lutruwita (Tasmania).
 2017 *Not My Garden | from Contemplation to Collaboration*, *Artsource Magazine*, WA, Sept 2017.
 2015 *Willandra Wisdom Walk*, 'World Heritage Connect', Fifth Edition, December 2015, with Dan Rosendahl.
Mildura Palimpsest Biennale #10, e-catalogue & curatorial essay see: www.mildurabiennale.com
Unmapping the End of the World, with Yhonnie Scarce, *Artlink Magazine*, Issue 35:2 June 2015.
Lena Nyadbi, Dayiwul in Paris, *Artlink* 35:2 June 2015. (See ONLY: Online E-Version corrected for significant editorial error).
 2013 *Dayiwul in Paris*, essay for the Australian Launch of Lena Nyadbi's installation 'Dayiwul Lirlmim' (2013) National Gallery of Australia, 29 April, 2013, Musee du quai Branly, Paris, 6 June 2013.
 2013 *Tremezzo*, essay published as component of solo exhibition of the same title, Bett Gallery, Hobart, Tasmania.
 2010 *Country Unwrapping Landscape : Kuluntjarra World Map (The Nine Collaborations)*, MFA Thesis, University of Western Australia.
 2010 *Lena Nyadbi: Painting My Country – Always*, Niagara Publishing and Warmun Art Centre, Niagara Gallery, Melbourne.
 2007 *Not My Garden*, essay, Jan Manton Art, Brisbane. 2007.
Not My Garden, 'Open Manifesto', essay in journal, published by Finn Creative, Brisbane, Sept 2007.
 2006 *meenamatta lena narla puellakanny : Meenamatta Water Country Discussion*, artists book, collaboration with Jim Everett, published by Bett Gallery Hobart.
 2000 *Lena Nyadbi, Beyond The Pale : Adelaide Biennial of Australian Art* (catalogue essay), curated by Brenda Croft.

SELECTED PROFESSIONAL APPOINTMENTS

ARTISTIC DIRECTOR / CEO,

GASP (Glenorchy Art & Sculpture Park) | 2016 – 2018 (3 years)

Hobart, Tasmania, Australia.

Contemporary Outdoor Art & Sculpture | Diverse Interdisciplinary, Experimental, Intercultural, Performative, Permanent & Ephemeral Public Art Projects | Derwent River Hobart.

Selected Curatorial Projects:

- Julie Gough (Tebrikunna), *Hunting Ground incorporating barbecue area* (2018) public sculpture / 2 x photomedia billboards.
- James Geurts (Australia) *Refraction Principle* (2018), public sculpture, 4.2m aluminium sculpture installed offshore in the Derwent River.
- Sasha Huber (Switzerland/Haiti) & Petri Saarikko (Finland), *Present - Remedies Tasmania* (2017). Feature length art film screened outdoors including performances and a walking journey, partnership with Tasmanian Writers Festival & LINC Library.
- *Riyawina Warruwa Kanaplila & Joowarri Joonba (Devil Devil Dance)* | *GASP Light NYE 2017*. Performance Art collaboration by pakana kanaplila dancers (pakana) Tasmania & gooniyandi dancers (gooniyandi) Fitzroy Crossing, Western Australia. (Curated by Jonathan Kimberley); Sound Art & Live Music by: Peak Body | Scot Cotterell | Philomath | Soil | Zevende Klasse | Matt Warren | Nat Grant & Richie Cyngler | DJ Smokin Mango, (Curated by Richie Cyngler & Jonathan Kimberley).
- *Parliament: An island in an island* (2017), Janet Laurence & Tega Brain (Australia); *A Plan for Escape* (film preview) & *CineEscape* all night film festival, James Newitt, 2017 | *GASP All Night (Ten Days on the Island) 2017*. (Curated by Jonathan Kimberley & Pippa Dickson).
- Justy Phillips & Margaret Woodward (Australia), *Fall of the Derwent* (2017), Performance and durational experiment in hydrographic publishing. (Curated by Jonathan Kimberley & Pippa Dickson).
- *Inlight*, Petri Saarikko (Finland) & Chris Abrahams (Australia). Midnight performance in phosphorescence with six emerging Tasmanian dancers and experimental jazz on the grand piano | *GASP Light NYE 2016* (Curated by Jonathan Kimberley & Brendan Walls).

CURATOR,

Mildura Palimpsest Biennale #10, 2015 (Everywhere all at once...here.) | 2013 – 2015 (2 years).

Arts Mildura Inc., Victoria, Australia.

Formerly the *Mildura Sculpture Triennial* (est. 1961), *Mildura Palimpsest Biennale* is Australia's first contemporary art Triennial / Biennale. MPB#10 was a unique two-year durational program of experimental art projects titled: *Everywhere all at once...here*. All 76 First Nations, International & Australian artists developed new site-specific works during residencies in Latje Latje Country (Mildura region) at the tri-state border of VIC, NSW and SA; and the tri-nation border of Paakantji, Mutthi Mutthi and Nygiampaa Country at Mungo National Park (Willandra Lakes UNESCO World Heritage Site); International projects were developed and presented at UNESCO sites in Japan and Italy. www.mildurabiennale.com

MPB#10 Curatorial Projects:

- ***Wiimbia Mayii Kulpa Larna Bush Symposium | Mungo National Park (Willandra Lakes Region UNESCO World Heritage Area).***
The opening of *Mildura Palimpsest Biennale #10* was staged at Mungo National Park for the first time. Performance, Discussion and Installations were led by Mungo Elders, Traditional Owners and MPB Artists: Ricky Mitchell, Daryl Pappin, Marie Mitchell, Noel Johnson, Beryl Kennedy, Roy Kennedy, Auntie Lottie, Mary-Anne Marton, Mary Pappin, Joan Slade, Dawn Smith, Joyce Smith, Maureen Taylor, Peggy Thomas, Warren Clark, Jo Gorman, Leanne Mitchell, Bruce Pascoe, Dan Rosendahl, Mandi King, Yutaka Kobayashi, Shannon Young + all Biennale artists
- ***Unmapping the End of the World | Australia | Japan | Italy.***
Koji Ryui (Japan/Australia), Daniel Crooks (Australia/NZ), Sasha Hüber (Haiti/Switzerland/Finland), Mishka Henner (UK/Belgium), Kumpei Miyata (Japan), Lyota Yagi (Japan), Jim Everett (Plangermairreenner), Julie Gough (Tebrikunna), Yhonnie Scarce (Kokatha/Nukunu), Daniel Browning (Bundjalung/Kullilli), Daryl Pappin (Mutthi Mutthi), Ricky Mitchell, (Paakantji), Camilla Franzoni (Camuni/Italy), Jonathan Kimberley (Australia). Major intercultural, durational and experimental contemporary art project between fourteen artists from many nations across Australia and around

the world. Significant intercultural collaborative walking journey between three UNESCO World Heritage Sites: *Willandra Lakes Region World Heritage Area, Mungo National Park, Australia; Kumano Kodo World Heritage Pilgrimage Walk, Japan; and Valcamonica Rock Art World Heritage Site, Italy*. Culminated in an installation across Mildura Regional Gallery. See: <https://www.abc.net.au/radionational/programs/earshot/unmapping-the-end-of-the-world-is-art-a-time-machine/6865264>

- **The Willandra Wisdom Walk | Mungo National Park (Willandra Lakes UNESCO World Heritage Area).**
Developed in collaboration with Paakantji, Mutthi Mutthi and Ngiyampaa communities, the *Willandra Lakes Region World Heritage Area, Mungo National Park*. The project brought all of the Paakantji, Mutthi Mutthi and Ngiyampaa elders together for the first time in ten years, to lead a 5-day walking journey across Mungo National Park with all 16 artists in the *Unmapping the End of the World* project.
- **Emerging Indigenous E-Media Mentorship Project** (Co-Curated with Marie Falcinella): Ishmael Marika (Yolngu), Nancy Daylight (Gija), Desma Juli (Gija), Vincent Namatjira (Aranda/Pitjantjatjara), Eric Barney (Yankunytjatjara/Pitjantjatjara), Rony Gutierrez (East Timor), Joseph Nyabenda (Burundi). Mentor: Emile Zile (Australia/Latvia).
- **Sunraysia Mallee Ethnic Communities Centre: Kallio Kunsthalle | Ernst Collection**, Petri Saarikko; *Listening Project*, Emile Zile (Aus/Latvia); *The Henna Project*, Rosina Byrne (Australia/Italy), Masooma Haidary (Pakistan), Raihana Hashimi (Pakistan), Mah-gul Ibrahim (Afghanistan), Jakiya (Afghanistan), Saria Jaffri (Afghanistan), Hanifa Khudarahm (Afghanistan), Tahira Khudarahm (Afghanistan), Sadia Najafi (Afghanistan); *Satellite : Project Another Country*, Alfredo & Isabel Aquilizan (Philippines/Australia); *Invisible Visible*, Rosina Byrne (Australia/Italy); *Untitled*, Keven Kozaei (Iraq); Willie Mae and Stephen Xlowaki (Solomon Islands), Joseph Nyabenda (Tanzanian/Burundi).
- **Inland Residencies Projects & Installations:**
Mungo National Park: *The World's First Baker*, Yutaka Kobayashi (Japan); Shannon Young (Mildura/USA); *Cloud Catcher*, Mandi King (Australia);
Mildura Regional Gallery: *California Dreamin*, Bill Balaskas (Greece/U.K.), *Interior Decoration*, Bonita Ely (Australia); *Dark Matter*, Marcia Jane (Australia);
Mildura Railway Yard: *Antipodean Epic*, Jill Orr (Australia);
Wallflower Photomedia Gallery: Kristian Haggblom (Australia) & Tuomas A. Laitinen (Finland);
Mildura Club: *Town Crossings*, Paul Gazzola (Australia); *AFL*, Vincent Namatjira (Aranda/Pitjantjatjara); *Mobile Home*, Chris Boha (Australia); *Caveat*, Catherine Shields (Australia);
Mildura Squash Court: *Traverse*, Izabela Pluta (Poland/Australia); *Continues...*
Mt Kosciusko to Mildura: *Walking Slowly Downhill* Domenico de Clario (Italy/Australia) & Steven Rhall (Taungurung);
Mildura Homestead: *Searching for Something*, Nicholas Smith (Australia); *The Lakes*, Janet Burchill & Jennifer McCamley (Aus);
ADFA Project Space: *Lunette Ki*, Junichiro Iwase (Canada/Japan); *Remedies*, Sasha Huber & Petri Saarikko (Switzerland, Haiti, Finland); *Sprinkler Scheme*, Lachlan Anthony (Australia); *Work from the Wilkinsons*, Valdene Diprose (Australia); *Inland Salt*, Sharon Jewell (Australia); *The Hardest Drought*, Kyle Walker (Australia/USA); Hannah Bertram (Australia); Filomena Coppola (Melbourne/Mildura), Rosina Byrne (Mildura/Italy), Geoffrey Brown (Mildura), Rachel Kendrigan (Hobart) & Rohan Morris (Mildura), Laura Freitag (Mildura), Danielle Hobbs (Mildura), Mat Gallois (Sydney), Dan Downing (Mildura), Kerryn Sylvia (Mildura); Stuart Walsh (Ballarat/Mildura); *Weaving Stories*, Glenda Nicholls (Waddi Waddi/Yorta Yorta/Ngarrindjeri, Swan Hill), Clair Bates (Paakantji, Mildura), Bronwyn Razem (Gunditjmara, Geelong), Ellen Trevorrow (Ngarrindjeri, Coorong), Tina Doolan (Paakantji, Mildura), Charlie Davis (Awakabal), Samantha Doolan (Paakantji, Mildura), Jennifer Bates (Paakantji, Mildura), Debra Rankine (Ngarrindjeri, Coorong), Jelina Haines (Coorong), Alice Abdulla (Ngarrindjeri, Coorong), Anne McMahon (Coorong);
- *Art is a time machine* (NGV) | 5 x Symposia at NGV International | *Blurring the boundaries of space/time*. | Mishka Henner (UK / Belgium) with Helen Hughes (Aus) *Discipline*; *Unmapping the End of the World* (NGV) Yhonnie Scarce (Kokatha/Nunkunu) & Jonathan Kimberley (Aus) w. Ian McLean (Aus); *Walking Slowly Downhill* (NGV) Domenico de Clario (Italy/Aus) & Steven Rhall (Taungurung) with Andrew Stevens (Aus) *The Age*; *Remedies* (NGV) Sasha Huber (Switzerland) & Petri Saarikko (Finland) with Esther Anatalitis (Aus) *Director Regional Arts Victoria*.
- *Art is a Time Machine* (LaTrobe) Dr Amelia Barikin (Aus) University of Queensland, *Sound Fossils and Speaking Stones: Being After Time*; Ricky Mitchell (Paakantji); Daniel Browning (Bundjalung/Kullilli) (Radio National); Bill Balaskas (Greece/U.K.).

SENIOR CURATOR & MANAGER | Warmun Art Centre | 2011 – 2013 (2 years)

Warmun (Turkey Creek) W.A. | www.warmunart.com

Warmun Art Centre is one of Australia's largest First Nations owned contemporary art and culture centres; operating a regional gallery, studio complex & supporting over 100 artists and cultural practitioners.

Brief Summary of role:

- Collaborative management of all aspects of a major cultural organization and programs with Gija people.
- Curator of numerous major National and International Exhibitions and Projects;
- Established the *Gija Two-Way Learning Program* in collaboration with the University of Melbourne;
- Established the *MediaLab@WAC*
- Established new Cultural Archive of the Nationally Significant *Warmun Community Collection*, and conservation in collaboration with University of Melbourne;
- Rebuilding of overall WAC program and facilities following the devastating 2011 flood which destroyed the Art Centre and more than 600 paintings.

Curatorial Projects Incl:

- *Lena Nyadbi, Dayiwul Lirlmim (Barramundi Scales)* 2013, Musée du quai Branly, Paris, France. Curatorial collaboration with the Australia Council for the Arts, the Australian Embassy in Paris Musée du quai Branly, Paris. <https://www.artlink.com.au/articles/4324/lena-nyadbi-dayiwul-in-paris/> <http://www.idaia.com.au/en/events/opening-ceremony-french-launch-of-lena-nyadbis-rooftop-commission-in-paris/>)
- *Gija Manambarram Jimerrawoon (Gija Senior Law People Forever)* 2013, Curator. Australian Embassy, Paris, France. Artists: Lena Nyadbi; Rusty Peters; Shirley Purdie; Freddie Timms, Mabel Juli; Churchill Cann; Phyllis Thomas, Rammey Ramsey. (See: <http://www.idaia.com.au/en/exhibitions/gija-manambarram-jimerrawoon/>)
- *Wariwoony Joolany (Wild Dog)* Churchill Cann, 2013, William Mora Galleries, VIC;
- *Nagarra & Naangari*, Phyllis Thomas & Peggy Patrick, 2013, Vivien Anderson Gallery, VIC;
- *Sublime Paintings*, Mabel Juli, 2013, Seva Frangos Art, WA.
- *Lena Nyadbi*, Niagara Galleries, 2013, VIC;
- *Warrmarn*, Mabel Juli & Tommy Carroll, 2012, Gallery Gabrielle Pizzi, VIC;
- *Earth*, Mabel Juli, Tommy Carroll, Phyllis Thomas, Gordon Barney, Sade Carrington, Tim Melville Gallery, NZ.
- *Rusty Peters*, 2012, Seva Frangos Art, WA;
- *Burru lirkarn ngarri ngumbarra mangbu*, Shirley Purdie, 2012, Alcaston Gallery, VIC.
- *Gija Two-Way Learning Program* | Established ground-breaking tertiary education partnership between Warmun Art Centre & The University of Melbourne - Centre for Cultural Materials Conservation.
- *Warmun Community Collection* | Facilitated conservation of the nationally significant collection of over 200 works by University of Melb, following the 2011 flood. Established new Cultural Archive Facility at WAC for safe storage and research of the collection.
- *Media Lab @ WAC* | Established a new program and facility fostering e-media art and training for Gija artists.

FOUNDING CURATOR & MANAGER | Warmun Art Centre | 1998 – 2001 (3 years)

Warmun (Turkey Creek) W.A. | www.warmunart.com

In collaboration with and under the direction of Gija Artists & Warmun Community, established the first 100% community owned contemporary art centre at Warmun. Artists incl: Queenie McKenzie, Hector Jandany, Beerbee Mungnari, Madigan Thomas, Lena Nyadbi, Mabel Juli, Patrick Mung Mung, Betty Carrington, Shirley Purdie, Churchill Cann, Mick Jawalji, Gordon Barney, Nancy Carrington, Jane Yalunga + 35 emerging artists.

Brief summary of role:

- Established new community owned contemporary art gallery, studio facilities and community enterprise with 50+ Gija artists & staff. Supported and established careers of three generations of Gija artists; Sales of \$650,000 pa within three years. From community grant \$30,000 and corporate sponsorship \$50,000; 100% of financial returns to Warmun Artists.
- Established networks and partnerships with national, state, regional and commercial galleries throughout Australia; Secured numerous funding & sponsorship partnerships with Federal and State governments, Corporates & NGO's.
- Curated more than 20 major exhibitions at galleries in all Australian capital cities and internationally.
- Major Event and Project Management, including visual art, dance, volunteers, major events, large audiences.

SELECTED CONSULTANCIES

Situate: Art in Festivals | Situate Lab | 2018

Salamanca Arts Centre, Hobart & *The Unconformity* Festival, Queenstown, Tasmania.

Situate: Art in Festivals | Provocateur | 2016

Salamanca Arts Centre, Hobart, Tasmania.

MONA FOMA | 2012

PJ Harvey, Production Roaming / Front of House, PW1 concert venue, Hobart, Tasmania (January).

Martumili Artists, Western Australia | 2011

Emerging artist development program, Newman, Punmu & Kunawarritji, Pilbara, W.A. (various)

Ten Days on The Island, Tasmania | 2011

Visual Art Program - Production.

Martumili Artists, Western Australia | 2010

Project Management, Field Officer, Emerging artist development: Newman, Punmu & Kunawarritji, Pilbara, W.A.

Warakurna Artists, Western Australia | 2010

Project Development & AGM facilitator, Warakurna, W.A (Nov)

Kayili Artists, Patjarr (Gibson Desert) Western Australia | 2008 - 2009

Consultant Art Centre Manager / Project Manager (July/Aug, July-Sept 08, Oct/Nov 08, Mar/April, Oct 09)

Warlayirti Artists, Wirrimanu (Balgo Hills), Tanami Desert, Western Australia | 1996

Relief Art Centre Manager. Management of gallery, artist studio, sales and hosting clients.

CONFERENCES / ARTIST LECTURES

- 2022 *2291 Trauma History & Public Art*, Conference paper titled: '8871: Translational providence, the trauma of no country', as part of Bill Balaskas' outdoor installation: *2291: No Sea without Land No Land without Sea*, Archaeological Museum of Thessaloniki, Greece, 13 September 2022 with Elizabeth Price, Giulia Colletti, Dr Angeliki Koukouvou, Nansy Charitonidou, Bill Balaskas, Alistair Payne.
- DRHA 2022* (Digital Research in the Humanities and Arts) Conference 'Digital Sustainability: From Resilience to Transformation' | Project: *Diminished culture until we whitefellas decolonise ourselves* (2022), exhibition curated by Dr Bill Balaskas, Stanley Picker Gallery, Kingston School of Art, London, 4-10 September 2022.
- Festival of Research*, Kingston School of Art, London. Paper: *A Praxis of Treaty with International Country*.
- 2019` Kingston School of Art, London. Visiting Artist/Curator Lecture. Paper: *Brenner*.
- 2019 *40th Valcamonica Symposium*, Rock Art Symposium, Valcamonica, Italy (attended).
- 2019 *Architectures of Education*, Nottingham Contemporary, Nottingham UK (attended).
- 2018 *Situate: Art in Festivals*, Situate Lab, Mentor / Facilitator, Salamanca Arts Centre & The Unconformity, Tasmania, 12-25 October 2018.
- 2017 *ArtSource* Conference, paper: *Not My Garden | from Contemplation to Collaboration*, Perth WA, Sept 2017.
- 2015 *Situate: Art in Festivals*, provocateur, Salamanca Arts Centre, Hobart, Jan 2015.
- 2014 Latrobe University Art Forum, *Formal : Informal (Tremezzo)*, with Janet Burchill, Mildura, Vic.
- 2013 *Mildura Palimpsest Biennale #9 2013 Symposium, Wanted: New Works of Intercultural Collaborative Non-Fiction*, La Trobe University.
- 2012 AAANZ Conference, Sydney, *Wanted: Works of Intercultural Collaborative Non-Fiction*, Convenor: Ian McLean
- 2010 AAANZ Conference 'Tradition and Transformation', *Paradise : Working Exmodern* - Jonathan Kimberley & puralia meenamatta (Jim Everett), AGSA, Adelaide, in 'Back Of Beyond: Indigenous Identity, Location And Representation', Convenor: Brenda L Croft.
- 2010 University of Tasmania, Art Forum, Visiting Artist Lecture.
- 2010 *Kuluntjarra World Map* with Ngipi Ward & Jodie Carnegie, 'Cartographies of the Imagination', FUAM & AGSA.
- 2010 *Collaboration in the Age of Postlandscape*, Latrobe University Art Forum, Mildura, Vic.
- 2009 *Paradise : Working Exmodern* - Jonathan Kimberley & puralia meenamatta Jim Everett, 'The 2nd International Imagined Australia Research Forum', AILAE, University Of Bari, Italy.
- 2009 *Desert Mob Symposium, Kuluntjarra World Map* with Ngipi Ward, Araluen Centre, Alice Springs.
- 2007 University of Tasmania, Art Forum, Visiting Artist Lecture.

ARTIST RESIDENCIES

- 2022 *A Proposition towards APraxis of Treaty with International Country*, PhD research / self-directed residencies: UK, Italy, Switzerland, France (6 months); Visiting Researcher, Kingston School of Art, Kingston University, London.
- 2015 *Unmapping the End of the World*, Mungo National Park (Aus), Kumano Kodo Pilgrimage (Japan), Valcamonica (Italy), 30-day art walking project as part of Mildura Biennale #10 2015.
- 2014 Kumano Kodo Pilgrimage, Japan, 10-day walking project.
- 2014 Kallio Kunsthalle, Helsinki, Finland & Italy (Valcamonica preparation for 2015).
- 2011 Italy (Venice, Rome, Valcamonica, Turin), France (Paris) self-directed.
- 2010 The Art Vault, collaboration with printmaker Trent Walter, Mildura, Vic.
- 2009 Alcorso Foundation Italian Residency (June - Aug & Oct), Capo di Ponte, Valcamonica, Bari, Rome, Venice. Kayili Artists, Patjarr, Gibson Desert, W.A. (March / April)
- 2008 Ezekaya Artists, Ezekaya, Limpopo, South Africa. Kayili Artists, Patjarr, Gibson Desert, W.A. (July/Aug & Oct/Nov),
- 2003 Neds Corner Station, Murray River, Victoria.
- 1997 *Mildura Palimpsest Biennale #1*, Mildura Regional Gallery & Lake Mungo NP, Mildura, VIC
- 1995 Korowa School, Melbourne, Vic (6 months).

AWARDS & GRANTS

- 2019 Australian Postgraduate Award, PhD Research, Australian National University ICCR (4 years).
- 2017 Gordon Darling Foundation Travel Grant, Research: *Skulptur Projekte* Münster & *Documenta*, Kassel, Germany.
- 2009 Alcorso Foundation (Tasmania) Italian Residency (self-directed), Valcamonica, Northern Italy (4 months).
- 2008 Australian Postgraduate Award (2 years) MFA, University of Western Australia.

ART PRACTICE RESEARCH

- 2024 PhD |Canberra, Australia.
- 2023 PhD | meenamatta Country, lutruwita (Tasmania); Canberra, Australia
- 2022 PhD | UK (England & Scotland), Switzerland, Italy, France (6 months); lutruwita (Tasmania); Canberra, Australia.
- 2021 PhD | meenamatta Country, lutruwita (Tasmania); Canberra, Australia.
- 2019 PhD | Ilkley Moor & Coventry, UK; Valcamonica Rock Art Symposium & Venice Biennale, Italy; Istanbul Biennale, Turkey; Canberra Australia.
- 2018 nipaluna (Hobart) & meenamatta Country, lutruwita (Tasmania).
- 2017 Documenta & Munster Skulptur Projekte, Germany; Venice Biennale, Italy; UK.
- 2016 nipaluna (Hobart)& meenamatta Country, lutruwita (Tasmania).
- 2015 Latje Latje Country (Mildura), Paakantji, Mutthi Mutthi and Ngyiampaa Country (Mungo NP); Italy (Valcamonica & Venice), Japan (Kumano Kodo).
- 2014 Latje Latje Country (Mildura), Paakantji, Mutthi Mutthi and Ngyiampaa Country (Mungo NP); Italy (Valcamonica), Japan (Kumano Kodo), Switzerland, Finland.
- 2013 Gija Country (Warmun) W.A.; Sydney; Melbourne; Paris (Lena Nyadbi & *Gija Manambarram Jimerrawoon*).
- 2012 Gija Country (Warmun) WA; Italy (Valcamonica)
- 2011 Italy (Valcamonica, Venice, Rome, Turin,) France (Paris), lutruwita (Tasmania), Melbourne, Latje Latje Country (Mildura), Western Desert W.A.
- 2010 Italy (Valcamonica), Berlin, London, Tasmania, Mildura, Melbourne.
- 2009 lutruwita (Tasmania); Patjarr (Gibson Desert) WA; Italy (Venice, Rome, Bologna, Bari, Florence, Valcamonica incl Centro Camuno Di Studi Preistorici), Switzerland (Zurich, Basel), London.
- 2008 South Africa Limpopo Province, Johannesburg & Swaziland; Tasmania; Patjarr, Gibson Desert, WA.
- 2007 Miriwoong Country (Kununurra) W.A. & Melbourne, VIC.
- 2006 Paris, Cologne, New York, Tokyo, Kyoto; lutruwita (Tasmania);
- 2004-05lutruwita (Tasmania); Miriwoong Country (Kununurra) / Gija Country (Warmun) WA.
- 2001-03Miriwoong Country (Kununurra) W.A., Alice Springs and Darwin.
- 1995-96Western Australia (12 months)
- 1989 Alice Springs & Uluru (2 months).